



2016 ANNUAL REPORT



STRENGTH IN NUMBERS

23

New Finding
Aids on Archeion

51

Presentations

142

New Accessions

257

Researchers

259

Oral History
Tapes Digitized

12,540

Volunteer Hours



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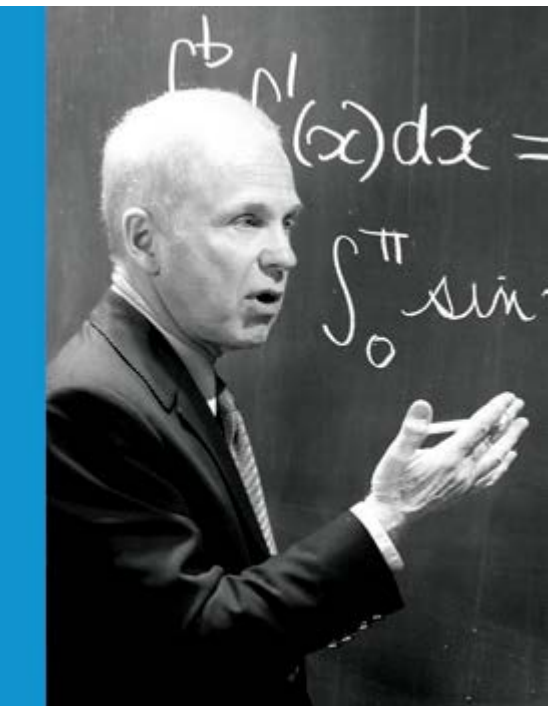
Contributors:

Janet Hethrington, Sydney Gautreau, Jade Pichette, Raegan Swanson, Caitlin Smith, Dennis Findlay, Alan Miller, Don McLeod, Elspeth Brown, Bailey Chui, Colin Deinhardt, Cait McKinney, Hazel Meyer, Mario Ciancibello. All of our volunteers, staff, community partners, and donors without whom we would not be able to do all this.

JAMES STEWART BEQUEST BENEFITS CLGA

The CLGA has been the fortunate recipient of funds from the estate of the late James Stewart. James was a Canadian mathematician, violinist, and a Professor Emeritus of mathematics at McMaster University. He is best known for his series of calculus textbooks, which are now standard textbooks in universities in many countries.

In the early 2000s, James funded the construction of Integral House in Rosedale, a midtown neighbourhood in Toronto. The house includes a concert hall that seats 150, and has been the site of many benefit concerts



and special events in support of the organizations that James cared about, among them LGBTQ2+ groups. In 2016, Integral House was sold, and we received money from the sale. This money has been invested and will allow us to establish an endowment fund.

The income from the endowment fund will help us modernize the CLGA and assist with our changing needs. We still rely on the support of our donors for our core operating expenses and collections maintenance; your support is essential to the future of the Archives.

The CLGA has been the fortunate recipient of funds from the estate of the late James Stewart.

PRESIDENT'S MESSAGE

Dear Friends,

We have experienced great change and opportunity over the last 12 months. In early 2016, our Executive Director, Rebecka Sheffield, was offered a position at Simmons College in Boston that she could not refuse! We thank Rebecka for her guidance and wish her all the best in her new position. In response to the need for a new Executive Director, the Board of Directors formed a search committee that included a couple of our own Archivist Volunteers.

Raegan Swanson joined us as our new Executive Director on November 28th and has embraced her role with admirable skill and ability. Raegan comes to us with experience in archiving and digital collections; she worked with the Truth and Reconciliation Commission and helped a First Nations community establish their archives. We are so excited to have her as part of our team.

We are at a pivotal stage in our operations. The Digitization Committee (DC) is moving a significant part of our collections into a digital format to preserve the original artifacts and documents; the DC is establishing systems and best practices to lead us into the future of archiving. The Space Committee is working diligently to find a larger and more appropriate facility to house and protect our treasured collections in anticipation of our growth in the coming years. We have also initiated a Diversity + Inclusion Committee to harness the full power of our communities, nurture our community relationships, and continue to grow the collection.

"We are so proud and grateful to our staff, our dedicated volunteers, and our generous donors for their ongoing support."

Dennis Findlay



Dennis Findlay  Jade Pichette

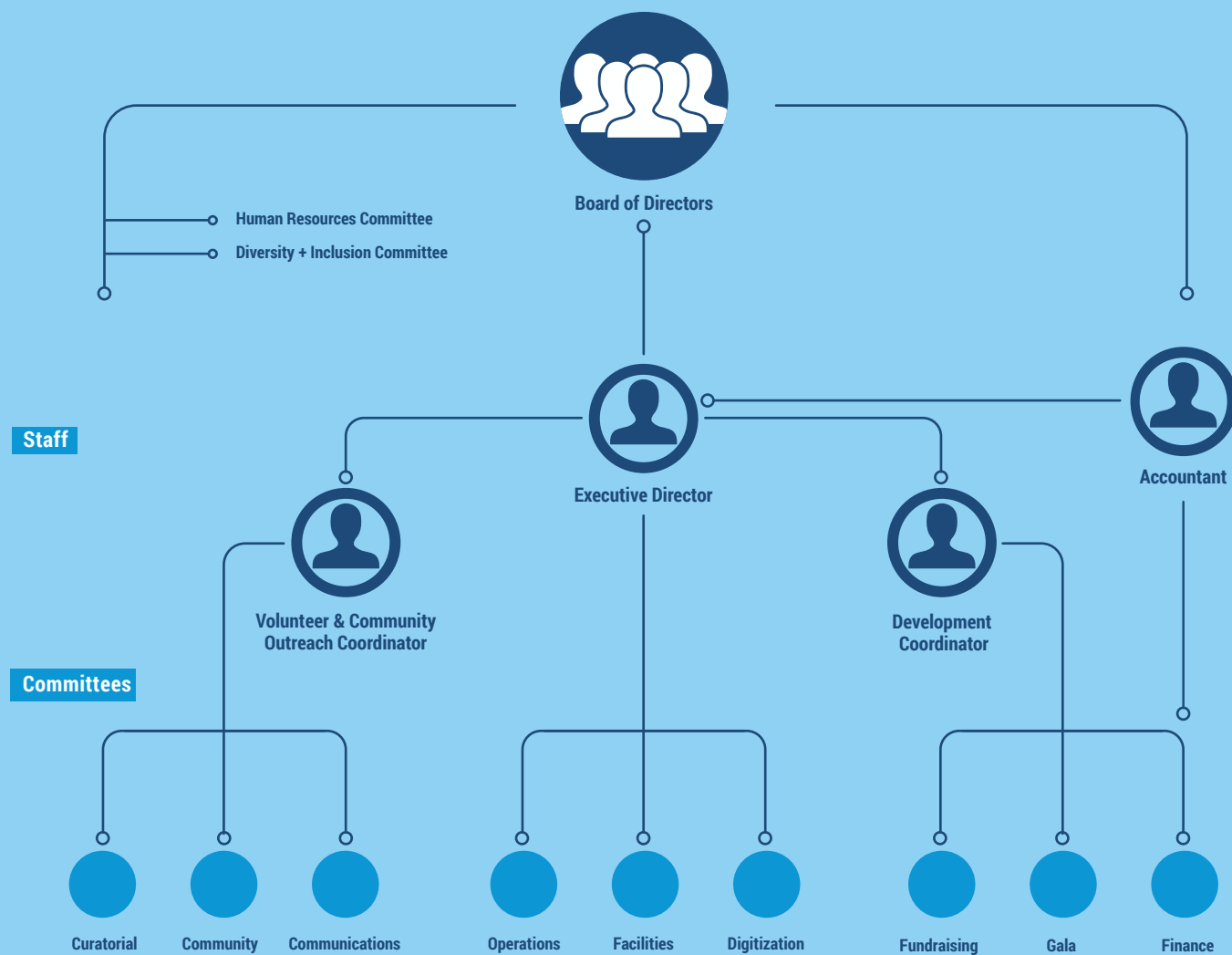
The CLGA is also developing a five-year Strategic Plan to underscore and direct our growth and the ongoing process of change, so we can continue to collect our histories and Keep Our Stories Alive.

We are so proud of and grateful to our staff, our dedicated volunteers, and our generous donors for their ongoing support. We cannot do this work without you!

Warm Regards,

Dennis Findlay
President, CLGA Board of Directors

OPERATIONAL STRUCTURE OF THE ARCHIVES



Management

Board of Directors

The 2016 CLGA Board consisted of nine members, including the President, Secretary, Treasurer, and Directors. The Board meets once a month and is responsible for overseeing the work of the Executive Director. All board members serve on various committees of the CLGA.

Staff

The CLGA has three paid staff members: the Volunteer & Community Outreach Coordinator and a Development Coordinator, who both report to the Executive Director.

Committees

The CLGA has 11 volunteer committees, each of which includes either a staff member or a board member. Committees set their own project plans and goals within the context of the CLGA mandate, and provide monthly reports to the Board. As a result, our volunteers have a direct impact on the shape and direction of the Archives, and take ownership of their work.

EXECUTIVE DIRECTOR

After serving as the Archival Advisor for the Council of Archives New Brunswick, I was thrilled to join the CLGA at the end of November 2016. I would like to thank the staff, the volunteers, and the Board of Directors for making me feel welcome.

This has been a busy year for the CLGA. Our highlights have included:

- Winning the Archives Association of Ontario Institutional Award;
- Hiring full-time Development Coordinator Caitlin Smith, and Young Canada Works student Archives Assistant Lucie Handley-Girard;
- Staff conference presentations across Canada, the United States, and the United Kingdom;
- Several successful in-house exhibitions and an external exhibition at Montgomery's Inn;
- Increased professionalism as an organization with the creation of various Policies, Procedures, and Standards;
- The creation of a Diversity + Inclusion Committee;
- The creation of a Digitization Committee;
- The creation of the Brian King Fabulous Researcher Fund;
- The most successful Flashback Gala in our history; and
- The highest amount of volunteer hours in our 44-year history.

The CLGA has an essential mandate to save the history and heritage of LGBTQ2+ communities and individuals from Canada and around the world. Our volunteers and various committees have been working hard to do their part, and the result was the highest total volunteer hours in our history. Volunteers have always been at the heart of the CLGA, and I want to thank everyone who provided their passion, time, and expertise to Keep Our Stories Alive.

To our donors, thank you for your support as we endeavour to collect and save history for generations to come.

2017 will bring a new set of challenges and I look forward to working with all of you.

Raegan Swanson



Raegan Swanson Jade Pichette

2017 PRIORITIES

- **Strategic Planning for 2018–2022;**
- **Continue to update the CLGA Policies, Procedures, and Standards;**
- **Update our website and email services;**
- **Build relationships with new stakeholders; and**
- **Secure our infrastructure for digital preservation.**



Rebecca Sheffield, Receiving AAO Award

OPERATIONS

The Operations Committee (OC) was formed in 1992 when the CLGA adopted a new constitution. Since then, the OC has continued to fulfil the CLGA's mandate to acquire, preserve, and organize materials that document LGBTQ2+ history in Canada and beyond, and ensure these materials are accessible. Much of the CLGA's institutional memory resides in the OC. The CLGA's longest serving and most experienced volunteers are active members of the Committee and, together with highly skilled newer members like Adam Birrell, they perform an important mentoring role for newer volunteers. In 2016, as in each previous year, members of the Committee contributed literally thousands of hours of volunteer time to the CLGA. Alan Miller alone dedicated 1,275 hours to the CLGA in 2016.

The OC was co-chaired by Melika Zamani and Kevin Manuel from July 1, 2015 until June 30, 2016, after which Colin Deinhardt assumed the role of Chair. Mario Ciancibello served as Secretary. In 2016, the OC's attention turned to updating policies: The Committee reviewed and revised both the Art Collections Policy and the Acquisitions Policy Statement, which were subsequently approved by the Board.

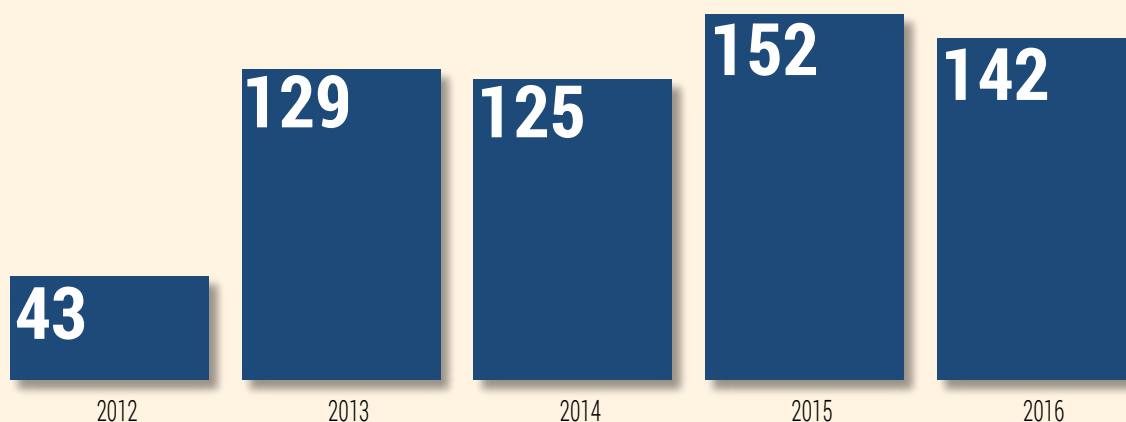
In 2016, public service volunteers from the OC assisted over 84 different researchers in over 185 research visits. Most visits by researchers take place during public service hours (in 2016: Tuesdays, Wednesdays, and Thursdays from 6:30pm to 9:00pm, and Fridays from 1:00pm to 5:00pm). However, with the cooperation of CLGA staff, Operations Committee volunteers often make accommodations for researchers to visit outside of these times, especially for out of town researchers.

Many of our users/researchers connect with the CLGA remotely, via our queries@clga.ca email reference service. Indeed, the CLGA's reach is global in scope and our remote research service has assisted researchers from Australia, Austria, Brazil, France, Germany, and South Africa in recent years. Moreover, we routinely answer inquiries from individuals throughout the United States and across Canada. In 2016, the email reference service was staffed by Colin Deinhardt with the assistance of Bailey Chui in the month of June. Because of the CLGA's higher profile, the number of email research inquiries has grown significantly in recent years. In 2013 and 2014, we answered 130 and 162 inquiries, respectively; the number of remote inquiries increased to over 250 in 2016.

Total Number of Records by Category

Category	January 2015	January 2016	April 2016	March 2017
Artifacts	3,599	4,055	4,279	4,323
Artworks	145	463	501	501
Audio	1,308	1,328	1,371	1,383
LGBTQ+ Serials	9105	9,451	9,690	10,010
Library	10,809	11,013	11,091	11,351
Moving Images	2,151	2,210	2,215	2,764
Music	1,159	1,251	1,251	1,252
Newspaper Index	4,079	4,491	4,491	4,492
Photography	3,321	3,391	3,479	3,604
Posters	3,719	3,732	3,732	3,959
Straight Serials	4,564	4,560	4,561	4,560
Vertical Files–Can & US	27,523	28,340	28,576	29,105
Vertical Files–International	4,376	4,529	4,596	4,824
Total	79,989	83,407	84,118	86,534

FIVE YEAR GROWTH OF ACCESSIONS



2016 Growth of Holdings by Category: Five Year Trend

Category	2012	2013	2014	2015	2016
Accessions	43	129	125	152	142
LGBTQ+ serials	242	308	417	286	239
Library	469	447	511	240	305
Newspaper Index	–	–	525	414	1
Vertical files–Canada/USA	834	681	844 (Can 625, US 219)	794 (Can 549, US 245)	880 (Can 593, US 281)
Vertical files– International	24	12	52	153	265
Posters	25	–	382	20	193
Moving Images	2	273	1,848	1	554
Music	160	84	52	95	0
Photography	341	969	1109	84	202
Artifacts	371	17	445 (Buttons 276 / Matches 28)	492 (Buttons 118 / Matches 44)	252
Audio	167	287	197	48	65
Art works	73	68	4	311	45
Total	2,751	3,275	5,667	3,090	3,142

MAJOR COLLECTIONS RECEIVED

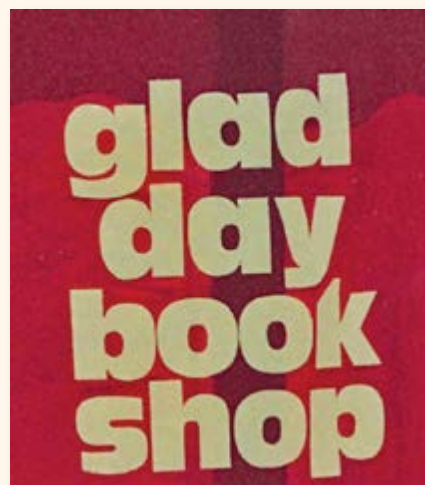
Jearld Moldenhauer

Jearld Moldenhauer has been an important gay activist, bookseller, and photographer since he moved to Canada in the late 1960s. He founded the University of Toronto Homophile Association (UTHA) and the Glad Day Bookshop, and played a critical role in other endeavors central to Canada's gay history. In 2016, Jearld donated some of his extensive book collection to the Archives, assisted by volunteers Elspeth Brown and Cait McKinney. They collected several boxes of books and periodicals, with a focus on lesbian and gay fiction and early 20th century European and American sexology, and worked with volunteers Gerry King and Alan Miller to accession Jearld's material at the CLGA. This collecting work is ongoing: The 2017 report will include further discussion of the archival and library acquisitions that are part of this collection.



Jearld Moldenhauer

Front: Jearld Moldenhauer; second row (left to right): Bob Wallace, Ed Jackson, Hugh Brewster, Gerald Hannon; back row (left to right): Merv Walker, Paul McDonald, Herb Spiers



MAJOR COLLECTIONS RECEIVED

Nancy Nicol

The *Nancy Nicol Digital Video Collection* is comprised of film director, author, and activist Nancy Nicol's interviews with activists, community leaders, and human rights lawyers across Canada, as well as Nicol's award-winning documentary series *From Criminality to Equality*. This collection includes documentation of many pivotal moments in Canadian LGBTQ+ history, including: the Toronto bath house raids of 1978 and 1981; the political struggle for human rights protection at the provincial and national levels; movements formed in opposition to gay and lesbian liberation; the role of labour movements in historical and contemporary LGBTQ+ politics; and the Lesbian Mothers' Association's battle to win parenting rights for LGBTQ+ individuals in Quebec.



LGBT Parenting Network

The LGBT Parenting Network—sparked by Rachel Epstein and Kathie Duncan in 1997 and formalized as a public service in 2001—was, in its early years, a one-of-a-kind organization in North America. This vital service continues to serve members of the LGBTQ+ community today. *The LGBTQ Parenting Network Collection* includes documentation on the Parenting Network's popular courses, including "Dykes Planning Tykes," "Daddies and Papas 2B," and "Trans Masculine People Considering Pregnancy," as well as a vast collection of academic, newspaper, and magazine articles on LGBTQ+ parenting, activism, and political movements in North America from 1968 to 2014.



DIGITIZATION

Excerpt of the Digitization Committee's Digital Collections Inventory

Category/Project	Title and Description	Created	Digitized	Total Files
General Oral History Tapes Digitized by Collaboratory	Oral history tapes samples from CLGA collection for digitization	ca. 1980–2000	2014–2016	210
SRS Oral History Project	Video oral history project on 1990s trans OHIP activism, by Nick Matte for the Collaboratory	2016	born digital	9
Images	Various scans of photographs and other visual materials done on research request. Some of these folders are organized by subject	20 th century	2008–2016	7602
Scans	Another folder of scanning projects people have done, perhaps on research request	20 th century	2008–2016	5089
Buttons	Images of the CLGA's pin-back button collection	ca. late 20 th and early 21 st century	2012–2016	680
Matchbooks	Images of the CLGA's matchbook collection	ca. late 20 th and early 21 st century	2010–2016	686
Lesbian and Gay Serials	Scanned PDFs of a selection of periodicals from the collection	ca. late 20 th century	2015–2016	90
Book Covers	Scans of covers from CLGA library	20 th century	2010–2016	2129
Vertical Files Can and US. Images	Various scans from the vertical files done on research requests	20 th century	2015–2016	32
Oral History Cassettes	Foolscap Gay Oral History Project, conducted by John Grube	ca. mid-1980s	2014–2016	40



Total number of digital files in the collection by category *



* Combination of pre- and post-digitization committee. Categories excerpted from inventory.

DIGITIZATION

The CLGA increasingly needs to manage and preserve its growing digital resources. In October 2016, the Digitization Committee (DC) was created in response to this need, with Bailey Chui serving as its chair. An off-shoot of the Operations Committee, the DC will be taking the lead on digital initiatives as they emerge within the Archives, including overseeing conversion of analogue records to a digital format, creating and implementing standards and procedures, and providing guidance where appropriate. Although still in its infancy, the DC has already begun work on several projects aimed at facilitating access to records and ensuring their long-term preservation.

Digital Collections Inventory

In December, the DC created an inventory of the various digital projects (both complete and in progress) at the CLGA. The inventory will help keep track of major digitization initiatives and keep staff updated on completion statuses, and will inform the creation of preservation policies and standards going forward. Projects will continue to be added as they emerge.

Standards and Procedural Guidelines

The Committee is putting together a manual to help volunteers digitize photographs; the manual will contain information on naming conventions, file formats, storage location, and general handling of equipment. This will ensure consistency across the Archives.

The Committee is also creating two new documents for the CLGA: Digitization Procedures and Digitization Standards. Together, these documents will provide instructions for managing and handling digital objects at the Archives, and set a baseline standard of quality.

Equipment, Work Stations, and Technology

The CLGA uses different kinds of equipment to digitize records. In the first quarter of 2015, the CLGA acquired a Mustek 2400 tabloid-sized flatbed scanner; the projects digitized on this station have included: *Gendertrash*, *Metamorphosis Newsletter/Metamorphosis Magazine*, and the *Ryerson University Tabloid Project*. We also created an audio digitization station equipped with a Sony Cassette Deck and Behringer U-Control USB audio interface, which allows users to connect the Sony Deck and the computer to create digital file outputs. This station was responsible for digitizing the LGBTQ Collaboratory General Oral Histories (a work in progress, with 222 tape “sides” completed) and the Foolscap Oral Histories (in progress, with approximately 30 tapes completed).

In 2016, we built a VHS tape Analog-to-Digital Conversion Station when we acquired the Sony SLV-N50 VCR, a Black Magic Infinity Shuttle, software, and cables. Projects completed on this station have included: David Churchill Oral History Tapes (four tapes), *Tape Condition: de-graded* exhibition (six tapes), and the ongoing digitization of the Mirha-Soleil Ross Tapes (20 tapes completed).

Moving into 2017, we need better digital storage systems, faster processors, and more user-friendly software to expand the number of volunteers working on the projects.

A very large percentage of our digitization projects are a result of the CLGA's partnership with the LGBTQ Oral History Digital Collaboratory, a five-year research project intended “to produce a digital history hub for the research and study of gay, lesbian, queer, and trans* oral histories.” The Collaboratory is funded through the Social Sciences and Humanities Research Council of Canada (SSHRC), and is under the directorship of Elspeth Brown.



VOLUNTEER COORDINATION

More volunteers than ever before joined the CLGA in 2016, helping it remain a vital institution in our community. Last year we also recorded the highest number of volunteer hours in the past five years; over the last two years the combined volunteer hours increased by more than 152%.

We conducted our improved orientations sessions with nine different groups of volunteers, introducing them to our heritage home, our policies, our collections, and our history. A significant addition to the orientation was the updated Volunteer Code of Conduct. We also launched a new internal calendar, and introduced monthly email updates to communicate all the activities going on at our very busy house. The year ended with our annual Volunteer Holiday Party.

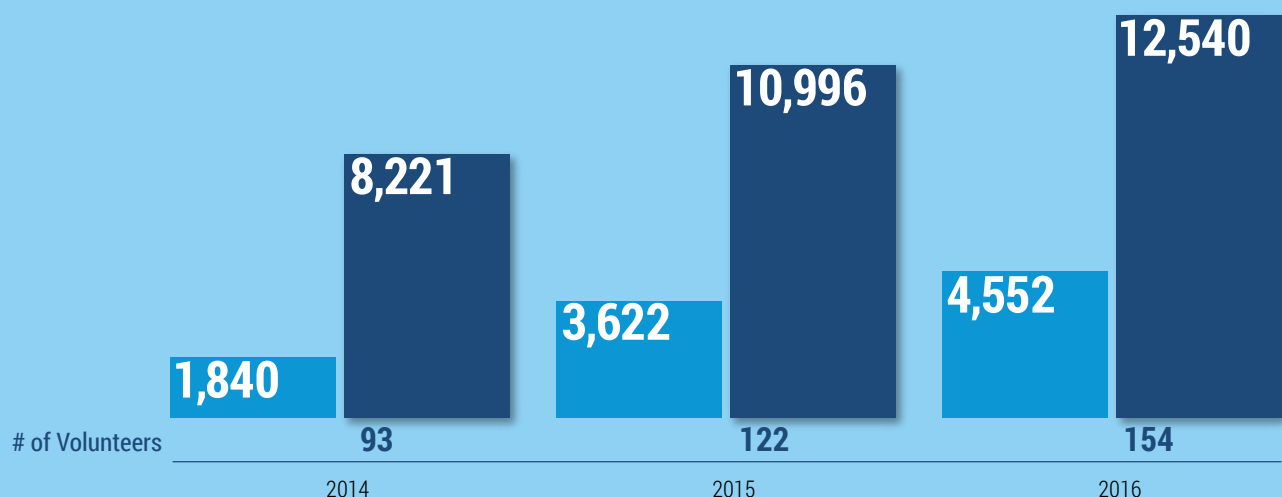
Since our founding in 1973, volunteers have been central to every aspect of the CLGA. Despite having three staff as of 2016, the importance of our volunteers cannot be over-emphasized: Volunteers describe our archival collections, provide research services, fund-raise, and even take out the garbage. We strive to be an inclusive environment for everyone—from the volunteer who started just yesterday, to the people who have been here for decades.

We are grateful to have so many skilled, dedicated, and passionate volunteers.

Every volunteer is highly respected, and deserves our thanks and commendation for their contributions. Unfortunately, we do not have the space in this report to list them all. We would like to use this opportunity to recognize the people who have served with the CLGA for more than 10 continuous years, and we look forward to adding more names in future.

Alan Miller (1977)
Harold Averill (1978)
Gerry King (1979)
Don McLeod (1984)
Alan Duddin (1985)
Mario Ciacibello (1998)
Gordon Richardson (1998)
Paul Leatherdale (1999)
Erica Lee (2004)
Colin Deinhardt (2006)
Kate Zieman (2006)

Employee Hours in Relation to Volunteer Hours 2014–2016





Everett Burge
Volunteer Archivist

"As a student at Uoft's iSchool ...I wanted to get involved with archives, especially the CLGA, because I wanted to ensure the life stories of LGBTQ people were preserved and made accessible... Fast forward two years and I am doing exactly that. I have been processing the materials of provocateur and oft-described bad boy of Canadian Theater, Brad Fraser. It's an amazing collection of materials ranging from early drafts of his plays to a spooky airbrushed pillow."



Bailey Chui
Digitization Committee Chair

"I first came to the CLGA in early 2015, shortly after completing my graduate degree in Archives and Records Management at the University of Toronto's iSchool. I had heard very positive things about the CLGA from classmates at the iSchool and have always had a passion for arts, culture, and social equity, so I decided to give it a try. Volunteering at the archives has been a very rewarding and enriching experience."



Sarah Quinto
Community Engagement Volunteer

"I'm interested in diversifying the collection of the CLGA to include more BIPOC and trans folks. More specifically, I'm going to be helping out with the launch of the Nancy Nicol film collection and I'm planning on branching out to conduct house tours in the future."



Tama Lang
Volunteer Curator

"As a young queer person, I was enthralled by the stories of LGBTQ people in the past—fictive, artistic, and academic. However, what interests me now is the many ways that people bring these histories to life for people who might not have access to or who might not be so interested in school or books. That is what drew me to the Curatorial Committee at the CLGA."

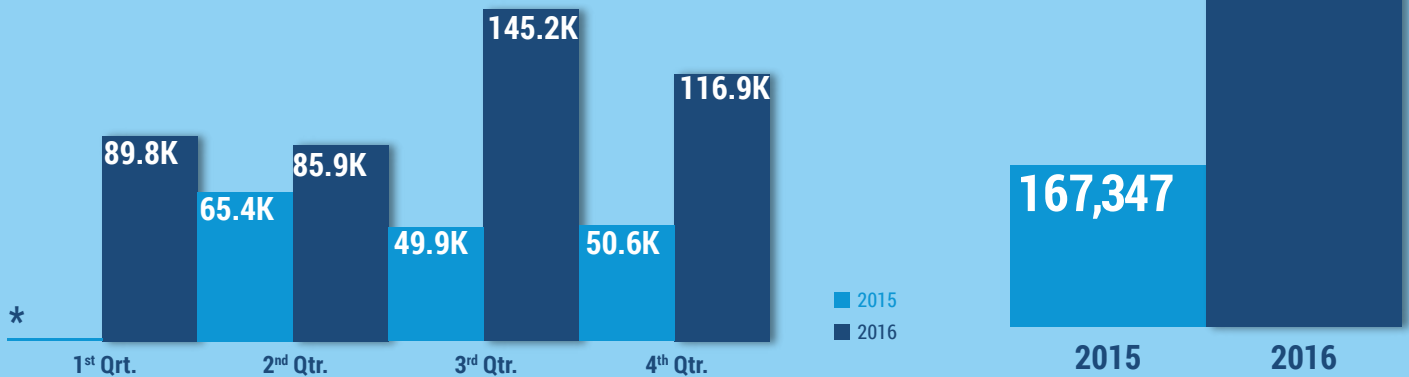


FACEBOOK POST REACH

Year Over Year Growth

Total Post Reach: 2015 vs. 2016

Daily Total Post Reach (thousands): 2015 vs. 2016



INSTAGRAM

Instagram is the rising star of social media platforms. The mobile platform for photo and video sharing targets a younger demographic; according to online sources, the engagement of users on Instagram is seven times higher than on Twitter and Facebook. In the last quarter of 2016, the Communications Committee created a CLGA Instagram account. At the beginning of 2017, we had 289 followers, and that number continues to grow.

To the right is the first image we posted. Our most popular recent post was a photo of a button from our collection that reads "Fight AIDS, Not People With AIDS," which got 163 likes—a 56% success rate. For Instagram, that is an excellent ratio.

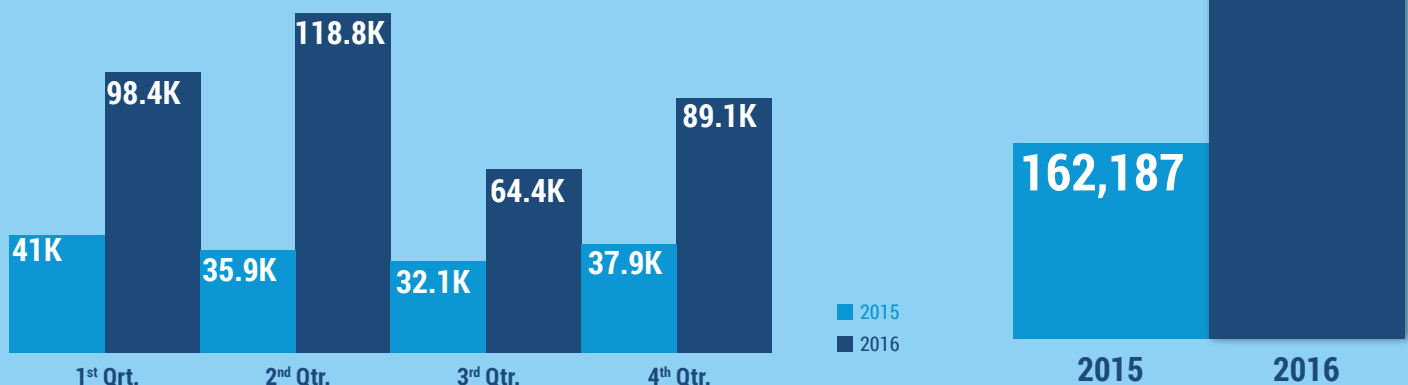


TWITTER IMPRESSIONS

Year Over Year Growth

Total Impressions: 2015 vs. 2016

Total Quarterly Impressions (thousands): 2015 vs. 2016



COMMUNICATIONS

The Communications Committee started 2016 as an informal effort of disparate volunteers. Thanks to the significant time and commitment of the Volunteer + Community Outreach Coordinator, the Committee ended 2016 as a fully functioning, energized team of volunteers focused on specific tasks underscored by a clearly articulated social media strategy. Consisting mostly of students and young professionals, the team coalesced into a fully formed Committee through lots of life and activity on Wednesday afternoons. Before year-end, the Committee even launched a new social media platform: Instagram!

Our social media presence increased considerably in 2016. The CLGA became the fifth most liked archives in Canada on Facebook, second most liked in Ontario, and the first most liked in the Greater Toronto Area. By the end of 2016, we had increased Facebook likes organically by 131% and our Twitter followers by 120%. Our reach on Twitter greatly increased over the year with 371,700 tweet impressions—more than double the previous year.

This year, the Communications Committee synergistically integrated other committees' goals to generate a larger online impact. We programmed social media posts to feature music and activism from the 1990s, which linked to the Flashback Gala and tickets sales for the Fundraising Committee. The Committee wrote newsletter articles about the highlights of the gala lineup and its "star power." We also integrated the Curatorial Committee's exhibitions into our social media channels, and we featured the Operation Committee's activities in the Newsletter.

Before the end of the year, the Communications Committee had a sophisticated and comprehensive social media strategy—our goal is to not only get our message out, but to create conversation and drive followers to the CLGA website.

Communications continues to be a vital part of the CLGA, supporting and promoting the work that we do. Through our social media, newsletter, and other forms of promotion, the Communications Committee ensures the online community remains engaged with the CLGA. In the coming years, the committee will develop synergies across committees, including using social media tools to drive our commitment to diversity and inclusion and adding new voices and stories to our collections.

We even created this annual report! Synergy with Finance.

MEDIA ARTICLES

- *Gay Heritage Project Connects To Queer Past—The Georgia Straight—02/24/2016*
- *Celebrating Unsung Toronto Queer Heroes—DailyXtra.com—03/18/2016*
- *Gale Launches Powerful New Digital LGBTQ History Archive—Slate.com—03/22/2016*
- *The Scope News: Soundscapes—The Scope—04/11/2016*
- *The Top 10 Art Shows in Toronto for Summer 2016—blogTO—06/15/2016*
- *Must- Sees This Week: June 16 to 22, 2016—Canadian Art—06/16/2016*
- *Toronto Bathhouse Raids: How The Arrests Galvanized The Gay Community—cbc.ca/news—06/22/2016*
- *Historic Raids On Gay Bathhouses Draw Apology—rcinet.ca—06/23/2016*
- *Ryerson University Helps LGBTQ History Come Out of the Closet—Metro Toronto—06/28/2016*
- *Resist Pinkwashing: A Pride Guide – Canadian Art—06/30/2016*
- *After 25 years at Little Sister's, Janine Fuller now faces her toughest battle—DailyXtra—08/30/2016*
- *Toronto Activist Applauds U.k. Move To Pardon Those Convicted Under Past Anti-Gay Laws –TorontoStar.com—10/20/2016*

CLGA 2016 PRESENTATIONS

	Theme/Topic	Group	Presenters
Toronto			
08-Jan-16	Building Rainbow Bridges: CLGA & Ryerson University	Ontario Library Association Conference	Alan Miller, Kevin Manuel, Al Stanton-Hagan
03-Feb-16	Keeping Our Stories Alive	IBM Blue Q	Jade Pichette
29-Apr-16	Trans History: From the Archives to the Classroom	Ontario Educators Conference	Jade Pichette
25-May-16	Our Living Portraits	IBM Blue Q	Rio Rodriguez, Lynne Fernie
07-Jun-16	35 Years after the Bathhouse Raids	The 519 and Pride Toronto	Dennis Findlay
15-Jun-16	Keeping Our Stories Alive	Canadian Gay and Lesbian Chamber of Commerce	Caitlin Smith
25-Aug-16	Keeping Our Stories Alive	SPIRIT Senior Centre	Croft Campbell-Higgins
25-Aug-16	Keeping Our Stories Alive	LGBTQ Service Providers Network	Jade Pichette
Ontario			
20-Feb-16 London	Archiving the History of Pride	Pride Canada Conference	Jade Pichette
17-Apr-16 Sarnia	Keeping Our Stories Alive	Unitarian Universalists	Jade Pichette
05-May-16 Guelph	The History of Pride	Rainbow Coalition Conference: UGDSB	Jade Pichette
12-May-16 Thunder Bay	The CLGA	Archives Association of Ontario Conference	Rebecka Sheffield
24-Aug-16 Oshawa	Canadian LGBTQ+ History	PFLAG Durham (two different groups)	Jade Pichette
03-Nov-16 Mississauga	Queering Museums	Ontario Museums Conference	Jade Pichette
Canada			
15-Mar-16 Vancouver	Keeping Our Stories Alive	Qmunity	Jade Pichette
19-Mar-16 Victoria	Activating the Archives: Making Trans Histories Accessible at the CLGA	Moving Trans History Forward Conference	Jade Pichette, Elspeth Brown, Nick Matte, Al Stanton-Hagan
03-Jun-16 Montreal	Emotion in the Archives	Association of Canadian Archivists Conference	Rebecka Sheffield
International			
23-Feb-16 Baton Rouge, US	Social Justice Struggles for Rights, Equality, and Identity: The Role of LGBTQ+ Archives	Louisiana State University	Rebecka Sheffield
24-Feb-16 Baton Rouge, US	Researching Gender and Sexuality in the Archives	Louisiana State University	Rebecka Sheffield
23-Jun-16 London, UK	History of Lesbian and Gay Community Archives	LGBTQ+ ALMS Conference	Rebecka Sheffield

COMMUNITY ENGAGEMENT

In 2016, the CLGA increased its presence in Toronto, across Canada, and internationally. As a result of our engagement and increased public hours we saw more people come through the doors at 34 Isabella than ever before. We made presentations to 23 diverse organizations in 12 cities, across three provinces, in three different countries. In February, we presented on three topics at the Louisiana State University in Baton Rouge. In March, we were in Victoria, BC at the Moving Trans History Forward Conference, presenting *Activating the Archives: Making Trans Histories Accessible at the CLGA*. And in June, we presented *History of Lesbian and Gay Community Archives* at the LGBTQ+ ALMS Conference in London, UK. A complete list of presentations is included on the opposite page.

Last year was also the 10th anniversary of the Community Engagement Committee (CEC). This means the CLGA is celebrating 10 years of increased engagement: bringing the community to the Archives, and the Archives to the community. This achievement is largely due to the dedication of our long-term volunteers, like Kate Zieman (since 2006), Rachel Beattie (since 2007), and Robyn Hall

(since 2009), all of whom remain committed to the CEC and the Archives. We would also like to express our gratitude to the dozens of people who have volunteered with the CEC over the years and significantly contributed to the growth of the Archives.

The CEC also supported two major projects in 2016: the *Not a Place on the Map* exhibit by the South Asian Visual Arts Centre (SAVAC) and the *Worn With Pride* exhibit at Montgomery's Inn. In partnership with the CLGA and York University, SAVAC exhibited some of our archival materials, including paper ephemera, videos, and posters from Khush: South Asian Gay Men of Toronto and Desh Pardesh, the multi-disciplinary South Asian arts festival produced in Toronto between 1989 and 2001. At Montgomery's Inn, we showcased a selection of the CLGA's holdings from muscle mags to buttons and t-shirts, as well as selections from our National Portrait Collection. We used these events to reach out to communities in Toronto that may not have known about, or traditionally have engaged with, the CLGA.

23 Organizations

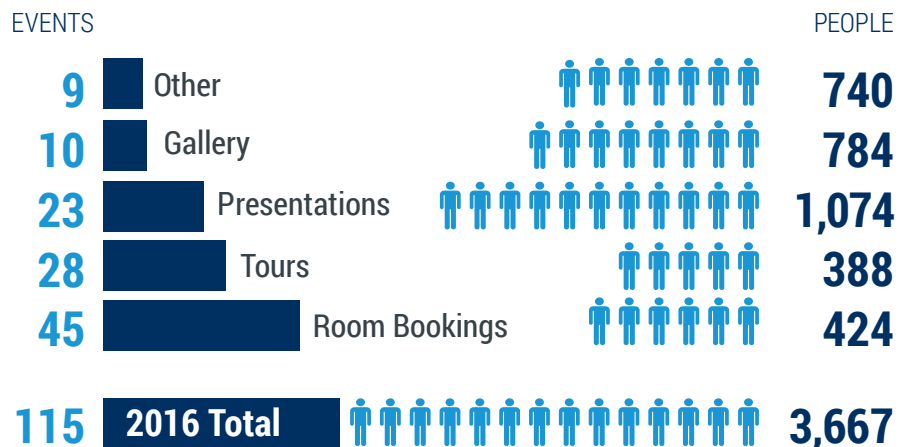
12 Cities

3 Provinces

3 Countries

TOTAL # OF RESEARCHERS AT THE ARCHIVES IN 2016: 257

PROGRAMMING AND OUTREACH TOTALS



CURATORIAL

The Curatorial Committee (CC) had a very busy year in 2016.

We mounted three exhibitions at 34 Isabella; with hundreds of guests in attendance, we engaged a broad cross-section of our community. The CLGA also joined the 2016 Toronto Comic Arts Festival (TCAF) for a one-hour panel discussion on the topic of queer “heroism” and its relationship to activism, which featured Toronto-based comic artists and academic Neil Shyminsky as moderator. Buddies in Bad Times Theatre also hosted a queer mixer with 65 visitors in attendance.

Exhibitions:

Traces

Artist: Christos Pantieras

January 7–March 6, 2016

Christos Pantieras’ installation and mixed media works explored the frailty of personal connections and the humanism that is diminished when communicating and interacting online in lieu of offline. He repurposed both archival objects and ephemeral digital communications sourced from various platforms.

The CC hosted an opening reception, scheduled an artist’s talk, and invited OCAD University educator Richard Fung to bring his Making Gender: LGBT Studio class to the Archives for a tour of the facilities—led by VCOC Jade Pichette—and a tour of *Traces*, led by Curator Sarah Munro.

We Could be Heroes (Just for One Day)

Tania Anderson, March 24–May 22, 2016

Toronto photographer Tania Anderson highlighted diverse Toronto-based artists and activists who are rarely celebrated for their contributions to queer communities. The exhibition revealed the shifting and contingent concepts of heroism that adapt to the social, political, and representational needs of the moment in ever-evolving queer communities and social movements.

The exhibition received considerable media attention before travelling to the Miles Nadal JCC Gallery as part of Pride 2016.

Tape Condition: degraded

Cait McKinney and Hazel Meyer

June 16–September 23, 2016

This exhibition was an immersive installation community digitization station that engaged with the CLGA’s collection of more than 3,000 VHS tapes, about one third of which are porn. From commercially produced movies, to homemade tapes and hand-dubbed compilations, these cassettes are vital records of the Archives’ role in preserving and protecting queer desires, sexual subcultures, and the pleasures of collecting. As VHS tapes age and degrade, what kinds of digital strategies might bring the histories they record into the present?

The Toronto and Ontario Arts Councils awarded McKinney and Meyer substantial funding for their project. *Tape Condition: degraded* garnered the attention of *Canadian Art*, and attracted hundreds of attendees during its run. The artists’ talk and the after party held at Buddies in Bad Times Theatre were also well attended.

Changes to Curatorial Committee

In April 2016, the CLGA’s Board of Directors passed a motion to suspend curatorial programming while the facilities are being retrofit and made more accessible for visitors. Formal communications were sent to each of the prospective artists whose exhibits were slated to appear between Fall 2016 and Winter 2018, with alternate arrangements being made wherever possible.



A photograph of a room with a green wall and three framed documents. A long wooden pole is stuck into a pile of small, light-colored objects on a wooden floor. A white bucket is also on the floor.

The collage features a variety of media related to the LGBTQ+ community. At the top left is a book titled "TRANS GENERATION" by Sundance. Below it is a newspaper clipping with the headline "It was a long time coming, but finally..." and another clipping with the headline "Transsexual woman's battle against vulnerability". In the center is a large poster that reads "WE'RE HERE! WE'RE QUEER!!". To the right of this is a book titled "UNCOMMON HEROES" and a poster for "VIVE LA REVOLUTION". At the bottom right is a book titled "IDOLS" by Ryan Cooper. The collage also includes a newspaper clipping about a "Transsexual woman's battle against vulnerability" and a poster for "VIVE LA REVOLUTION".

FUNDRAISING

Thanks to the generous support of the Lawrence Foundation, Caitlin Smith, a professional fundraiser, joined the Archives in the first quarter of 2016. Drawing on her vast experience, Caitlin introduced new standards and procedures to all forms of fundraising, including direct mail, events, donor stewardship, corporate sponsorship, government and agency grant applications, and major foundational gifts.

Direct mail is an effective way to communicate with ongoing and past supporters, and it remains a very popular way to give. We ran a late-spring and year-end campaign, both of which had a significantly high response rate. The CLGA raised \$25,000 and encouraged several donors to join the monthly pre-authorized contribution program.

We applaud the generosity of our Guardians of the Archives each year at our annual appreciation event. In 2016, it was held at the Textile Museum of Canada, where guests were treated to an entertaining and informative presentation by Cait McKinney and Hazel Meyer, the co-curators of *Tape Condition: degraded*.

After five years of hosting one of the best parties of the season, the Flashback Gala has grown to be the CLGA's premier fundraising event of the year. Hundreds of people joined us to flashback to the 1990s. In honour of Brian King, who introduced "all things gala" to the CLGA, we proudly announced the newly created Brian King Fabulous Researcher Fund. This year's gala raised just over \$65,000, our best ever.

In 2016, Stephen Tattle introduced a new and innovative way to donate to the Archives—something we're calling the "in celebration donations." He was celebrating a "*birthday d'une certaine age*," and hosted an event in the Buddies in Bad Times Cabaret Space.

Instead of gifts, Stephen asked his guests to contribute to the CLGA. Members of the CLGA were onsite at the party and Stephen's friends and family responded wholeheartedly—we collected more than \$3,500 that evening. Moving forward we will be reaching out for more "in celebration donations."

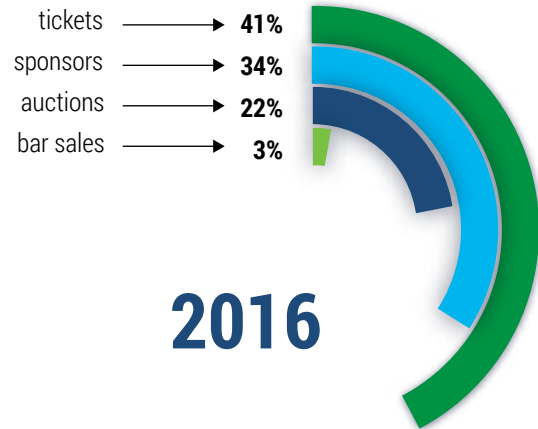
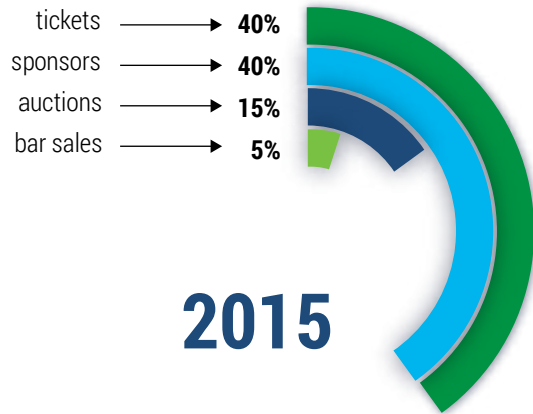
Another important source of funding is grants. Last year we successfully secured grants from Young Canada Works and the Metropolitan Community Church of Toronto to hire Lucie Handley-Girard as an Archives Assistant for the summer to process the LGBTQ Parenting Network collection.

In 2016, several local businesses and a handful of large corporations helped underwrite the cost of the Flashback Gala through various sponsorships, including presenting sponsor TD Bank Group and the Live Auction sponsor BMO. We also opened discussions with the TD Bank Group about multi-year support of the Flashback Gala, our digitization plans, and building our online catalogue.

Our heritage home is currently not accessible for anyone with mobility challenges. In 2016, with the support of Toronto City Councillor Kristyn Wong-Tam, our fundraising efforts successfully secured \$45,000 from the City of Toronto to put toward the cost of renovations. In 2017, we will continue to apply for funding and matching grants to cover the complete cost of upgrading our space.

After five years of hosting one of the best parties of the season, The Flashback Gala has grown to be the CLGA's premier fundraising event of the year.

FLASHBACK GALA REVENUE BY SALES CATEGORY (%)



CLGA Donation Opportunity

Donor Information

name

address

email tel:

Or mail to:
34 Isabella, Toronto ON M4Y 1N1

Choose Your Level of Support

☐ \$50
 ☐ \$75
 ☐ \$500
☐ \$100
 ☐ \$250
 ☐ Other:

Credit Card Information

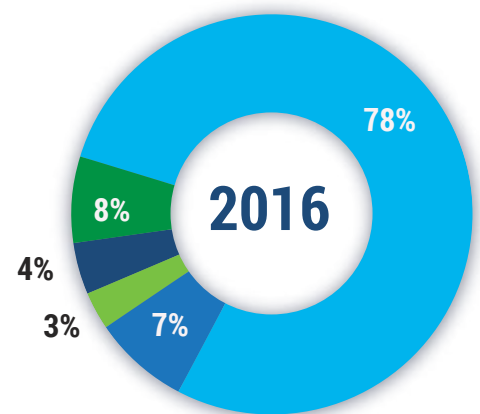
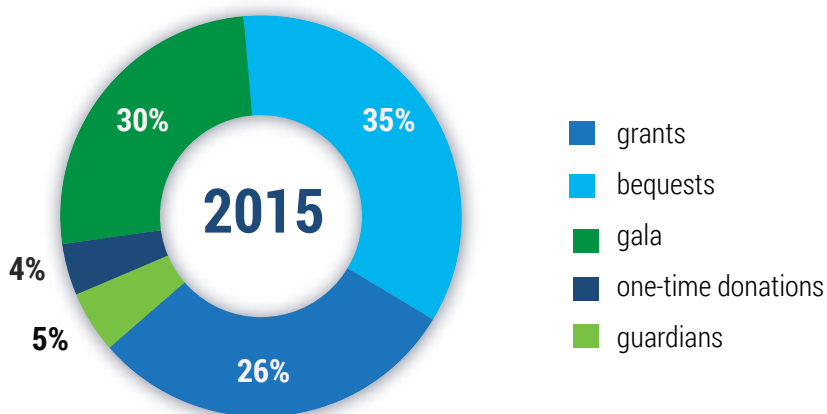
card number:

name on card:

expiry date: CVV #:

© 2017 Canadian Lesbian + Gay Archives, 34 Isabella, Toronto ON M4Y 1N1 416-777-2755
The Canadian Lesbian and Gay Archives is a registered charity with the Canada Revenue Agency (Charitable 118832864RR000001).

SOURCE OF TOTAL REVENUE BY DONATION TYPE (%)



FLASHBACK GALA

It was the 1990s, all over again. On November 12, guests at the 2016 CLGA Flashback Gala got out their grunge, their glitter, and their protest t-shirts at the Toronto Reference Library for our annual party. This year, we celebrated *Electric Circus*.

We were thrilled to have Monika Deol, of Much Music fame, as Host and Emcee, and former Toronto Mayor Barbara Hall as our Honourary Chair. The event featured a dinner, cocktails, dancing, a live auction with the fabulous Auctionista, and a new feature we call "Sign Up Parties"—guests pay to have experiences, including a pub crawl, shopping, and museum visits with a group.

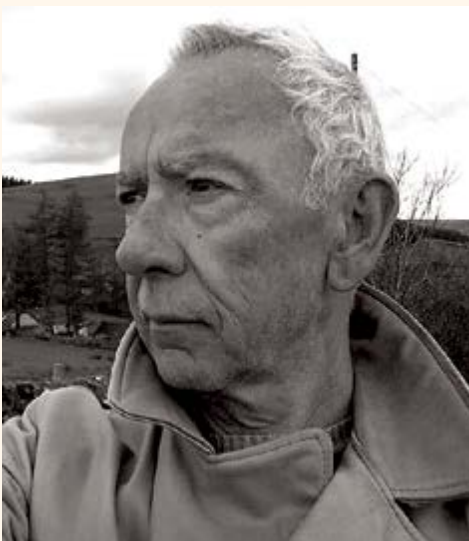
Nearly 300 people joined us for the event, which was the most successful in the CLGA's history; the event had a profit of \$65,000. The TD Bank Financial Group was our presenting sponsor and BMO supported our auction.

The 2017 gala is themed *The Future: Flashback 3000*, and will be held Saturday, November 18 at the Toronto Reference Library.

Brian King Fabulous Researcher Grant

The 2016 Flashback Gala was dedicated to Brian King, who conceived the idea for the gala four years ago. Brian's enthusiasm and devotion to the cause were, and are, legendary. This year, we created The Brian King Fabulous Researcher Fund to honour his memory.

The Brian King Fabulous Researcher Fund will enable researchers from out of town to travel to the CLGA to conduct research. Applications are open to Canadian and international scholars, graduate students, artists, cultural producers, and other independent researchers with an established research agenda who wish to conduct research at the Archives.



Brian King

Flashback

GALA



ELECTRIC
• CIRCUS •



FACILITIES

The CLGA is once again at a pivotal point in its 44 years of existence. We will be looking for a new home in the next few years.

In 2005, we received our heritage home at 34 Isabella under a Section 37 agreement from the Children's Aids Society. We owe this integral step in our history to the wisdom, expertise, and skill of then-Councillor Kyle Rae, for which we are forever grateful.

Our new building vastly improved our operations and outreach to the community. The house provided more space for researchers and archivists processing backlog and incoming donations, a gallery space, and the opportunity to provide tours to hundreds of students, academics, and other interested parties. The stability of this location allowed us to grow from approximately 50 to 150 volunteers, and expand our staff to include a full-time Executive Director, a Volunteer & Community Outreach Coordinator, and a Development Coordinator.

But love the building as we do, it comes with its challenges.

The Isabella location is not large enough to hold all of our collection, so we continue to store two thirds of it offsite, at 65 Wellesley Street East, which costs almost \$50,000 a year. Research documents require offsite retrieval and re-shelving, the inefficiency of which adds to our costs.

Older buildings are expensive to maintain and were not built to meet today's accessibility regulations; meeting these contemporary regulations requires significant investments. The space is also not efficiently configured for our staff, volunteers, and researchers. If we plan any renovations or expansion, we are also limited by the house's designation as a heritage building. The Board of Directors has carefully considered these obstacles and analyzed our resources to determine new opportunities, and is reviewing what will happen to 34 Isabella. One possibility is selling the house

and using the sale proceeds to build a more appropriate space, tailored for the efficient and effective future of the CLGA.

This will be a long-term project: It will take up to five years to assess, negotiate, and complete. We are conducting several needs analyses and consulting with Councillor Wong-Tam to find partnership opportunities with developers in the community. Our goal is to have a purpose-built facility that will allow us to preserve all aspects of our collection and to continue to engage with the community and our community partners. Thankfully, the timely donation of the James Stewart Endowment Fund will provide us with the foundation to negotiate and acquire our new facility, and support our staff throughout this process.

Our home at 34 Isabella has ensured that we remain the world's largest independently operated LGBTQ2+ archives in the world. The house has provided us with opportunities to expand our volunteers, our staff, and our collection, but we have outgrown her. Our plan to find a single, purpose-built, self-contained location will be a very exciting initiative that will provide us with greater opportunities to meet our mandate to Keep Our Stories Alive.

HERITAGE TORONTO

PEOPLE.PLACES.EVENTS.

Heritage Toronto (HT) is a charitable, arms-length agency of the City of Toronto. Established in 1949, HT celebrates and commemorates Toronto's rich heritage and the diverse stories of its people, places, and events. The CLGA and HT have partnered since World Pride 2014 to provide Pride Walks of the Church–Wellesley Village, and as of 2016 the King/Queen/Yonge neighbourhood as part of HT's Tour program. These tours include stories of gender and sexual minority communities from the early 1900s to the present. The CLGA has provided the tours with content and reproductions from our collection, and HT has provided the administrative and promotional support.



Heritage Toronto Tour, 2015. 📷 Jade Pichette

LGBTQ Oral History Digital COLLABORATORY

The LGBTQ Oral History Digital Collaboratory (Elspeth Brown, PI) is connecting archives across Canada and the US to produce a digital hub for the research and study of gay, lesbian, queer, and trans* oral histories. With four archival partners—the CLGA, the Digital Transgender Archive, the Archives of Lesbian Oral Testimony, and the Transgender Archives at UVic—the Collaboratory connects hundreds of life stories using new methods in digital history, collaborative research, and archival practice. In 2016, working with Postdoctoral Fellow Cait McKinney, the Collaboratory focused mainly on the Mirha-Soleil Ross Collection (organizing, describing, and preserving with seven volunteers in Toronto and Montreal) and on the Foolscape Gay Oral History Project, a community-based oral history project from the 1980s. This work builds on the Collaboratory's previous CLGA projects, including the Lesbians Making History Collection and the Rupert Raj Collection. In May 2017, the Collaboratory will be working with five University of Toronto undergraduates as part of the Scholars-in-Residence Program to build digital exhibitions for the Foolscape project and the Mirha-Soleil Ross Collection.

FAMILY CAMERA NETWORK

The Family Camera Network (FCN) is a partnership between the CLGA, Western University, the Royal Ontario Museum (ROM), Scotiabank CONTACT Photography Festival, Ryerson University, Yale University, and over 20 scholars. The FCN has been funded by the Social Science and Humanities Research Council of Canada (SSHRC) from 2016–2019. The CLGA is one of two collecting institutions (the other is the ROM). The CLGA is the project lead, and Elspeth Brown is the co-investigator for the CLGA. The FCN is especially interested in the photographic record of queer and trans diasporic families, and the role family photography has played in producing, disrupting, or obfuscating queer modes of familial belonging. At the CLGA, the primary focus is to collect LGBTQ2+ family photographs with an emphasis on trans families, diasporic communities, and materials of significant historical importance.



The Elementary Teachers' Federation of Ontario (ETFO) is the professional and protective organization representing over 78,000 teachers, occasional teachers, and education professionals employed in the public elementary schools of Ontario. All public elementary teachers in Ontario are active members of the ETFO on the provincial level, and are members of one of its 76 local branches. The ETFO is working with the CLGA to revise an existing document titled *LGBTQ Education–Timeline*. The document was originally created by the CLGA and Pride Toronto for Toronto World Pride 2014; the new version will be launched in 2017 and will have a larger impact within Ontario as all 78,000 ETFO members will have access to the timeline.



Sarah-Jane Brown Adam Peer



Gale Cengage Learning has been partnering with archives and special collections around the world to create the Archives of Sexuality and Gender, the largest collection of LGBTQ primary source documentation available. The ASG enables scholars to make new connections in LGBTQ history, health, political science, policy studies, and other related areas of research.

In 2016, Gale Cengage digitized sections of our periodicals, international vertical files, and posters collections, totaling over 200,000 images.

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QUEER SONGBOOK ORCHESTRA



Queer Songbook Orchestra website

The Queer Songbook Orchestra (QSO) is an 11-piece chamber ensemble of queer and allied musicians working in and around Toronto. The QSO's mandate is to look back at the last 100 years of popular song through a queer lens, which reveals the backstories and personal narratives behind much of the music. The orchestra does much more than cover an artist's recording: They commission new original arrangements and interpretations of the compositions, and perform the music alongside the personal narratives of these canonical queer musicians to illustrate their place in the Songbook. The CLGA has provided a permanent home for all QSO recordings and stories.

OUR SUPPORTERS

The Guardians of the Archives was established in 2013 to celebrate the 40th anniversary of the CLGA. Guardians are those individuals and organizations who generously commit at least \$1,000 per year to ensure we can cover the operational expenses that will house, protect, and secure our stories—our treasures—for generations to come. In appreciation of their generosity, each year we hold a Guardian Appreciation event to thank our donors. The Guardians are also identified on the Donor Wall at the entrance of the Archives.

Two of the CLGA's three staff positions are provided by grants—but grant funding is never assured. We rely on the largesse of our loyal donors to keep us going year after year. We urge you to consider becoming a Guardian. The most beneficial way to do so is with monthly payments: \$85 per month is all it takes. Please contact the CLGA office for more information on how you can make a difference in our community.

The CLGA would also not be able to Keep Our Stories Alive without the generous support of our individual donors. We could not exist without that loyal commitment to our work. Thank you!

GUARDIANS

Champion: \$10,000+

Bank of Montreal
Estate of James Stewart
Ontario Trillium Foundation
The Lawrence Family Foundation
TD Bank Financial Group

Defender: \$5,000–\$9,999

Dennis Findlay
Martha LA McCain
Metropolitan Community Church
Pink Triangle Press
RBC Foundation

Protector: \$2,500–\$4,999

R. Brian Cartwright
Estate of Jack Hallam
Michael Halleran
Richard Isaac & Brian Sambourne
Jim Lawrence & David Salak
Nancy Nicol

Sentinel: \$1,000–\$2,499

Sheldon Bizjak
Geoffrey Chown & David Dunkley
Robert Coates
John Crawford
Janusz Duksza & Max Streicher
Elementary Teachers' Federation of Ontario
Gerald Hannon
Norman Hatton
Charles Hill
IBM Canada
Ed Jackson
Claude Jutras & Gilles Provost
Kalbinderpal Kang
Simon Kattar
John Lownsbrough
Barrie Martin
Ed McDonnell
Duncan McLaren
Donald W. McLeod
Michael Petty*
Ken Popert
Pearse Murray
Gerry Oxford
Robert Sirman
John Stanley
Ari Wahl
Robert Wallace
Tom Warner
Lary Willows
Robert Windrum
Young Canada Works

* Supporting the Brian King Fabulous Researcher Fund

KEEPING OUR STORIES ALIVE

\$500–\$999

Chris Ambidge
Alan Belaiche
Wayne Belkosky
Elsbeth Brown

John Clifford
Jack Connell
Brian Dedora
Charles Dobie & Peter Zorzi

Philip Hartwick
Gerald Hunt & David Rayside
Tom Keogh
Ann Lawson**

Brian Mossop
R&M Lang Foundation
The Calgary Foundation

\$100–\$499

Barry Adam
Don Ainslie
Francisco Alvarez
Alan Anderson
Jill Andrew
Richard Archbold
Cheryl Arneson
Yvon Babineau
Zak Bailey
Rosemary Barnes
Jim Bartley
Daniel Baugher
Judy Baxter
Kayla Baxter
Gregory Beck Rubin
David Beda
Scott Bell
Neil Betteridge
Peter Birt
Jason Boyd
Jack Brannigan
Brayley Family Foundation at
Toronto Foundation
Kelvin Browne
Robert Buckingham
Clifford Brian Caine
Todd Caldwell
Bruce Campbell
Chi Carmody
Fabian Carvalho
David Cassidy
Kenneth Chan
Nancy Chater
Jeffrey Chilibeck
Andrew Chong
Atom Cianfarani
James Clark
Rachel Clark*
Donald Clarke
Jamieson Cochrane
Lionel Collier
Susan Conner
William Craddock
Gerald Crowell & Ken Aucoin
Andrew Cruikshank
Chad Da Maren
Donna Daitchman
Gary Davidson
Gordon Davies

Carol Deacon & Heather Huber
Charles DeSorcy
Maria Doyle Kennedy
James Dougan
John Dryden
Yves Dufour
The Dunes**
Suzanne Duncan
Steven Endicott
Rachel Epstein
Susan Ewing & Karen Davis
Sam Festino
Christopher Field
John Flannery
Joseph Flessa
Lorne Fox
Timothy Friesen
Richard Fung
Ian Gartley
Bob Gallagher
Ossian Ghazal**
Ken Gibson
Mark Gleberzon
Amy Gottlieb
David Gour
Rob Graham
Timothy Gray
Mario Grech
Jordana Greenblatt
John Greyson
Frank Griggs
Christopher Grimston
Sophie Hackett
David Hallman
Patrick Harrington
Dave Harvey
Matthew Hayday
Matt Hicks
Anthony Hill
Dan Hill & Lisle Christie
Daniel Holland
David Hughes
Francisco Ibanez-Parrasco
Kevin Imrie
Mary Ito
Graham Jackson
Troy Jackson
Ken James
Edward Janiszewski

Stephen Johnson
Bruce Jones
William Kalanchy
Mariam Kaufman
Douglas Kerr
Gerry King
Ken King
Gary Kinsman
Dahlia Klinger**
Colin Kovacs
Valerie Kostyniuk
Greg Lawrence
Loree Lawrence
Paul Leatherdale
Denis LeBlanc
Denis Lefebvre
Beverley Lepischak
Greg Lichti
Cary List
Shane Longmore
Donald Love
Hon Lu
Stephen Lynch
Cyndra MacDowall
Wayne Madden
Daniel Mahoney
Graeme Manson
Steve Martin
Tatiana Maslany
Jennifer Mathers McHenry
Aileen McBride
Brian McBurney
Tim McCaskell
Craig McClure
Richard McKay
David McLay
Richard McLellan
Alan Miller
Mohammad Mofrad
Shaun Moore
Brian Morrison
John Mountain
Julie Murphy
Kate Murzin
Abouzar Nasirzadeh
David Newman
Garth Norbraten
Kelly O'Brien
Gillian Owen

Hazelle Palmer
Terrence Paris
Carole Parriey & Karen Stanworth
Craig Patterson
Wendy Pearson
John Peebles
Anne Peiris
Garnett Plum
Wendy Porch
Linda Quattrin
Momin Rahman
Max Reidel
Sharon Richards
Jaime Robles
Mary Rowe
John Rubino
Keri Ryan
William Scott
Usman Sheikh
Joseph Sheridan
Taras Shipowick
Jonathan Silin
Barry Simmonds
Caitlin Smith
Robert Smith
Steven Spencer
Patricia Swerhone
Bill Talbot
Boza Tasic
Stephen Tattle
Brian Terry
Neil Thomlinson
Barbara Track
Ian Turner
Natasja VanderBerg
Jessica Veitch
Marianne Vespry
Jonathan Warren
Jennifer Welsh
Vincent Wheeler
John Whitepost
Robert Wright
Arthur Wood
Stephen Yeates
Bryan Young
Denny Young**
Melika Zamani
Christina Zeidler
Marcus Ziegler

* Supporting the Trans Collection **Supporting the Brian King Fabulous Researcher Fund

A special thanks to Bill Vrantisidis for providing the funding to digitize the Chris Bearchall tapes.

4 KENSINGTON

The CLGA is founded by Jearld Moldenhauer and Ron Dayman, members of the Body Politic Collective. In 1973, it is named the Canadian Gay Liberation Movement Archives and announced at the first National Gay Conference in Quebec City.

In 1975, the Archives is renamed the Canadian Gay Archives (CGA). Ed Jackson, a member of the Body Politic Collective, creates a brochure to distribute at the third National Gay Conference in Ottawa, and in November he presents at the Gay Academic Union Conference in New York City, circulating the CGA's first mission statement.



Alan Miller, Joan Anderson, and Ed Jackson

54 WOLSELEY

In 1984, CGA moves to 54 Wolseley Street and sponsors "Sex and the State: Their Laws, Our Lives," the third International Lesbian and Gay History Conference. The conference runs for four days at the University of Toronto's St. George Campus, and it includes lectures, films, and presentations from local and international academic and community-based historians. In 1985, James Fraser dies of AIDS-related complications. In 1987, the CGA receives Canadian gay activist Jim Egan's papers. Among his collection are clippings of his letters that appeared in daily and weekly Toronto newspapers, and in magazines such as *Saturday Night* and *Time*.



Jim Egan, in David Adkin's *Jim Loves Jack*

1971

1973

1976

1984

Following the August 1971 "We Demand" demonstration in Ottawa, a collective of gay activists create *The Body Politic*, a magazine for the gay community. The first issue of *The Body Politic* is published on November 1, 1971—the same day as the first issue of *The Toronto Sun*. Between 1971 and 1976 boxes of *The Body Politic* magazines move to several locations across Toronto, listed below:

65 KENDAL ST.
4 KENSINGTON AVE.
139 SEATON ST.
193 CARLTON ST.

24 DUNCAN

The CGA moves and shares space with the Body Politic Collective and Pink Triangle Press. City of Toronto archivist James Fraser joins the CGA and creates an archival standard filing system that is still in use to this day. The following year, the first issue of *The Gay Archivist* is published and the Metropolitan Toronto Police (MTP) raid the offices of the Pink Triangle Press. The MTP confiscates several boxes of Archives records, which are only returned seven plus years later. At the time, the collection is housed across nine shelves and a couple of filing cabinets.

In 1980, the Archives registers as a non-profit corporation with a Board of Directors, and moves to new expanded space at 24 Duncan Street. In 1982, the centennial anniversary of Oscar Wilde's lecture tour in Canada, the CGA sponsors "Wilde '82," the first International Lesbian and Gay History Conference, on the campus of Ryerson Polytechnical Institute. This begins a connection with Ryerson that continues to this day. In 1983, the CGA receives a grant for their first computer, and members of the Body Politic Collective help form the AIDS Committee of Toronto (ACT).



James Fraser and Joan Anderson

"Lesbian invisibility in the Archives had to be addressed, so in 1981 the Archives began by publishing a list of its lesbian periodical holdings. We also added 'National Archives for Lesbians and Gay Men' to the Gay Archives masthead."

- Alan Miller, CLGA archivist since 1977

464 YONGE

The CGA moves to 464 Yonge Street and shares the second floor with ACT and Pink Triangle Press. In 1988, author Vito Russo produces a benefit event for the CGA at the Bloor Cinema with lectures and film clip presentations from *The Celluloid Closet*. The CGA library is named after James Fraser. In 1991, the CGA purchases *InMagic*, and the Archives receives a Canadian Council of Archives grant to catalogue photographs; the inventory is compiled by Chris Halonen.



Don McLeod

"The Archives' publication series was developed not only to promote our holdings but to document current events. From 1979 to 1998 we produced 14 works in a numbered series, most of which were bibliographical checklists. Important focuses included homosexuality in Canada, the AIDS crisis, periodical holdings, and inventories of posters and photographs."

- Don McLeod, CLGA archivist since 1984



Kate Zieman

"When I joined the archives in 2006, we were housed in the second-floor office space at Church and Wellesley. Despite the best efforts of the volunteers, I always got the sense the visitors felt a little inhibited, or as though they needed to have an official reason for being there. The biggest benefit of the house on Isabella is that it's a more welcoming space."

-Kate Zieman, CLGA archivist since 2006

The CLGA and its holdings move to 65 Wellesley Street.

34 ISABELLA

"The long-earned recognition of the CLGA's role as a vital resource for the community was well understood by local advocates for the organization, including Toronto City Councillor Kyle Rae. When Rae became aware that the handsome Jared D. Sessions House at 34 Isabella Street would become available, he sought city approval to offer the property to the archives. Together with volunteers, he worked tirelessly to secure funds to renovate the property. The Archives reopened in its new home in September 2009, featuring a reading room, gallery space, and community meeting hall. For the first time in its history, the CLGA could welcome the public to see what volunteers had always known—that the archives was more than dusty boxes, but an exciting space of great pride."

- Rebecca Sheffield



Kyle Rae

Jack Landau

1988

1992

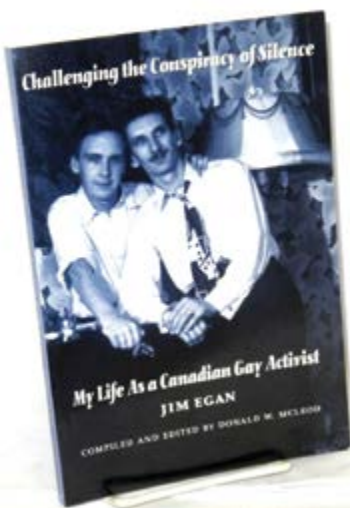
2006

2009

56 TEMPERANCE

The CGA moves to its first independent space and the board votes to change its name to the Canadian Lesbian and Gay Archives. In 1995, the first issue of *The Lesbian and Gay Archivist Newsletter* is published, and "Pass It On! An Exhibition of Lesbian and Gay Histories" is mounted at the Toronto Historical Board. The exhibition highlights lesbian and gay histories from 1975 to 1995.

The CLGA is rebranded with a new logo designed by Dennis Benoit. In 1996, the Archives is an early adopter of new technology and launches a prototype website, uploading a copy of *Our Own Voices*. Offers come from around the world to fill the gaps in the serial holdings. In 1998, the CLGA publishes its last book, *Challenging the Conspiracy of Silence: My Life As a Canadian Gay Activist*, by Jim Egan and Don McLeod. In 2004, near the end of the CLGA's tenure at Temperance Street, a campaign to reach out to women is launched with "We Want More Women!"



The Archives hires its first full-time Executive Director and adds art exhibitions and outreach to its programming. Over an eight-year span, the volunteer base grows to 150 people and the staff expands to include three full-time positions: Executive Director, Volunteer & Community Outreach Coordinator, and Development Coordinator.

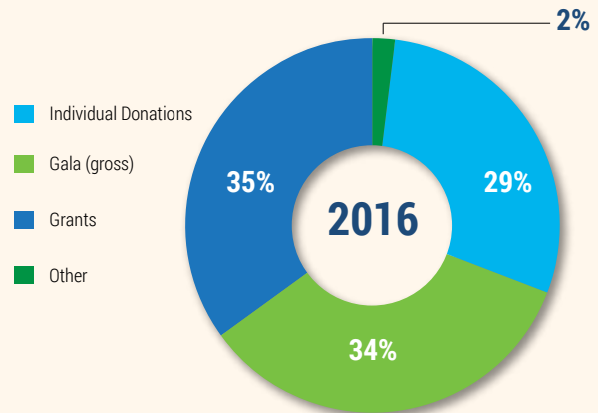
At Isabella Street, operations improve and public access hours are dramatically expanded, which allows hundreds of local and international artists, academics, and students to conduct research for articles, books, films and documentaries, and treatises. At the publication date of this report 13 films and videos have been produced, and more than 35 books have been published worldwide that include primary and secondary research sources from the CLGA.



2016: FINANCIAL HIGHLIGHTS

TOTAL REVENUE BY DEPARTMENT

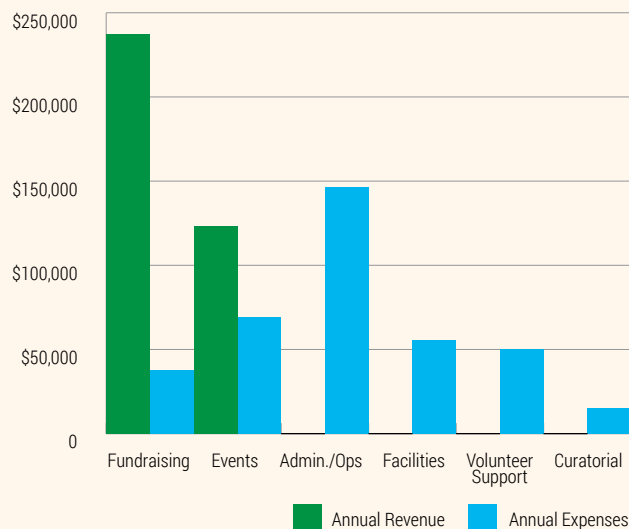
Individual Donations	\$106,247.00
Gala, (Gross)	\$123,207.00
Grants	\$124,904.00
Other	\$6,008.00
Total Annual Revenue	\$360,366.00
Bequests (taken into reserve)	\$1,203,200.00



EXPENDITURES

Fundraising	\$37,656.00
Events	\$69,153.00
Admin./Operations	\$146,456.00
Facilities	\$55,514.00
Volunteer Support	\$50,056.00
Curatorial	\$15,181.00
Total	\$374,016.00

REVENUE VS. EXPENDITURES



Net Operating Loss	(\$13,650.00)
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KEEPING OUR STORIES ALIVE

We acknowledge the generous support of the following corporate supporters and individuals who have sponsored our events, programming, and promotion:

463 Church Entertainment
À la Carte
Art Gallery of Ontario
Bank of Montreal
Beaver Café
Blake House
Blyss
Buddies in Bad Times
Café California
Canadian Stage
The Churchmouse
Church Street Garage
Crews & Tangos
Victoria Dinnick
David Dunkley Fine Millinery
Edward's 1920Elmwood Spa

Emblem
Factory Stage
Flash
Hair by David
Hair of the Dog
Barbara Hall
Ho's Place
House on Parliament
Globe Bistro
GG Creations
Inside Out
Jules Bistro
MacGregor Socks
Maverick Distillery
Muskoka Brewery
O'Grady's on Church

Ontario Arts Council
Pegasus on Church
Queen Mother Café
Royal Ontario Museum
Dr. Kevin Russelo & Associates
Soulpepper
Striker's Sports Bar
TD Bank Financial Group
Terme
Textile Museum of Canada
The Lawrence Family Foundation
The Theatre Centre
Theatre Passe Muraille
Toronto Arts Council
Total Advantage Travel and Tours
Woody's on Church

