

JUNE 2022

ARQUIVES

SNAPSHOT

PREPARED BY

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The ArQuives is a registered charity with
the Canada Revenue Agency (Charitable
118832864RR00001).

2021

BOARD MESSAGE

In 2021, we once again had every aspect of the work we do at The ArQuives be impacted by the ongoing global pandemic. Despite the adversities, the closures, and the many organizational changes throughout the year, we have continued our critical mission: to acquire, preserve, organize, and give public access to information and materials in any medium, by and about LGBTQ2+ people.

Regardless of the ebbs and flows of the pandemic, The ArQuives remained committed to the community it serves, facilitating several ongoing partnerships including the Inclusive Voices Collection Review and the LGBTQ Oral History Digital Collaboratory, as well as welcoming new partnerships with our newly launched LGBTQ2+ Inclusive Education Program and the Salaam Canada Oral History project. Beyond key partnerships, we also held a series of exhibitions and events alike—including our monthly Queer Trivia, Abdi Osman's Shadowboxing in the upper windows of The ArQuives, the virtual Queerspawn Digital Storytelling Project, and a screening and discussion of *El satario*.

Covid continued to impact our financial picture in 2021 more than we had expected. That being said, we remain proud of the team's ability to manage in times of uncertainty. Fortunately, through hard work and steadfast commitment, we finished the year with a surplus, once again. We increased our fundraising drastically with some one time benefits not likely to reoccur annually and managed to keep expenses lower with The ArQuives physically being closed. As we look at 2022, our expenses are likely to increase in alignment with our reopening strategy—a moment we have long waited for, in order to better service the public. We will continue to focus on all aspects of fundraising to offset those increased costs.

We would like to express our gratitude and thanks to Raegan Swanson, our Executive Director (ED), as well as Sam Cronk who acted as Interim ED, and our amazing staff including Lucie Handley–Girard, Ariana Ho, Jordan Saroya, Deanna Bickford, and Nipun 3T 18 h s2ont8778.877hyssedD21 TmDir3udalkd 9a. As

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02.

PROJECTS, EVENTS, & PARTNERSHIPS.

ONGOING PARTNERSHIPS

Despite the ongoing ebbs and flows of the pandemic, The ArQuives remained committed to the community it serves, participating in and facilitating several projects, partnerships, and events.

A massive amount of gratitude to all those we were able to work with over the past year.

Inclusive Voices Collections Review

As part of our commitment to the creation of a Collection Development Plan, we engaged Inclusive Voices to conduct a Collections Review and Community Outreach surrounding our past collecting practices and community understanding of our collection. The Collections Review will be presented to The ArQuives membership at the 2021 AGM and its contents will direct the development of our collection over 2023-2027.

Archive/Counter Archive

SSHRC partnership with York University, NFB, and MITACS for the upcoming film, "Parade."

Thinking Through the Museum

SSHRC partnership with Concordia University and other partners, addressing inclusivity, equity, anti-oppression and anti-racism in heritage institutions.

LGBTQ Oral History Digital Collaboratory

SSHRC Partnership with University of Toronto, the largest LGBTQ oral history project in North American history, the Collaboratory connects archives across Canada and the U.S. to produce a digital history hub for the research and study of gay, lesbian, queer, and trans oral histories.

Intergenerational LGBT Artist Residency

We are pleased to continue our partnerships with the Intergenerational LGBT Artist Residency.



NEW PARTNERSHIPS

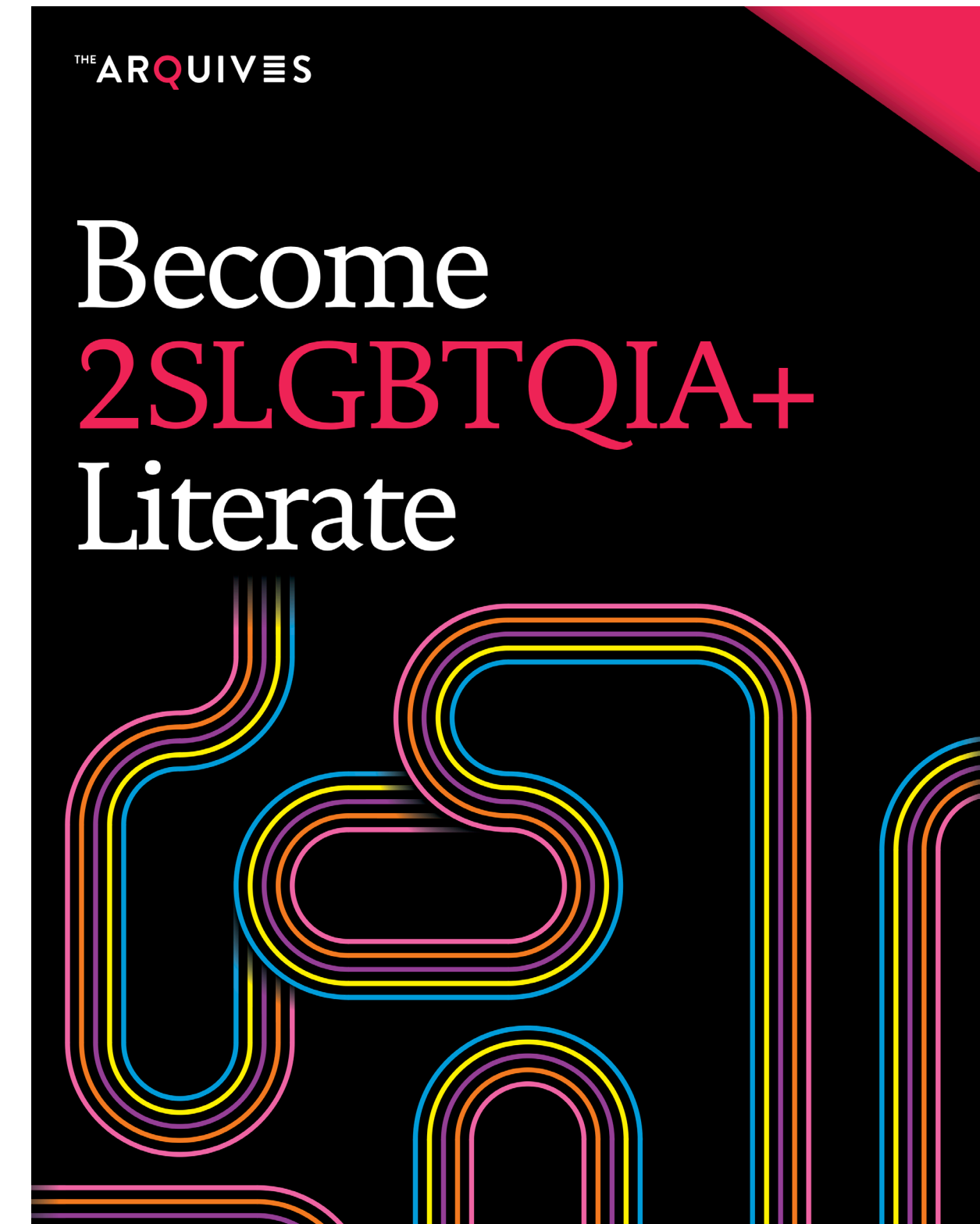
We are thrilled to welcome a series of key partners who we have been privileged to work alongside.

LGBTQ2+ Inclusive Education program

For the past 15 years, The ArQuives staff have assisted educators with accessing our archival collections and connecting to LGBTQ2+ history. This includes regularly hosting school tours and presenting to educators and students. This year, thanks to a generous lead gift from Martha LA McCain, we have expanded our education capacity in a new way by launching The ArQuives' LGBTQ2+ Inclusive Education program in collaboration with secondary school educators and community partners. This initiative aims to integrate LGBTQ2+ experiences and stories into school curricula across multiple provinces. By activating our collections, we can build greater awareness, respect, and pride in LGBTQ2+ identities and history.

Community Webs Web Archiving Project

In the summer of 2021, The ArQuives successfully applied to join the Community Webs program run by the Internet Archives. This program works to provide cultural heritage institutions resources to collect web-published materials to document their local communities. We started to build our repository of web archiving throughout 2021, which will continue. Web Archiving is a new collecting territory for most archives, especially community archives like us. Still, we are thankful for the assistance of Board Member and Digital Archivist Renee Saucier, who has been a fountain of knowledge and support.



LGBTQ2+ INCLUSIVE EDUCATION PROGRAM

The ArQuives' LGBTQ2+ Inclusive Education program in collaboration with secondary school educators and community partners.

Salaam Canada Oral History Partnership

Throughout 2021 in partnership with Salaam Canada, we worked with volunteer Golshan Golriz to conduct outreach to LGBTQ+ Muslims across Canada to increase our exposure and LGBTQ+ Muslim materials in The ArQuives. This partnership extended to The ArQuives hiring Khadijah Kanji to research and write a history of Salaam in celebration of their 30th anniversary. Through hours of oral histories conducted by Khadijah, she compiled an incredible history of Salaam. We are currently working to create an online exhibition to showcase these materials and to highlight the vital work of Salaam for the LGBTQ+ Muslim community in Canada.

Queer Asian Writers Workshops

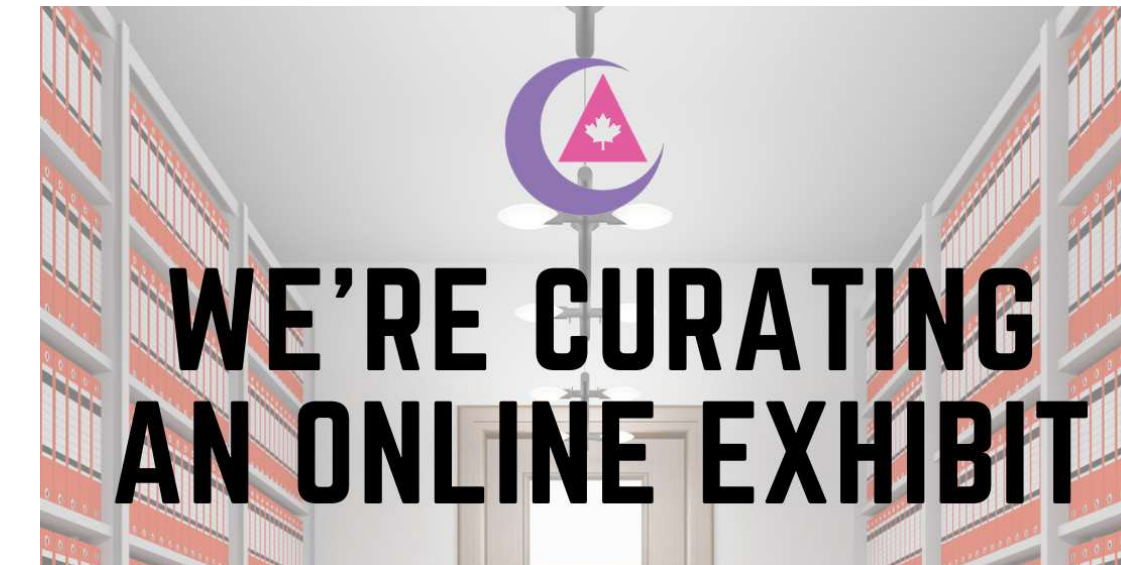
On February 25th The Historic Joy Kogawa House (Vancouver) and The ArQuives presented an evening of writing and other creative works hosted by author C.E. Gatchalian. The work emerged from a series of workshops for LGBTQI+ Asians, focused on anti-Asian racism during the pandemic and touched on the ways that the pandemic, the racism unleashed by the pandemic, and world events (Black Lives Matter) have directly affected the Asian community.

Endeavour Marketing Partnership

Endeavour Consulting for Non-Profits is a Canadian charity that provides management consulting to improve organizational capacity and community impact for non-profits. The ArQuives worked with Endeavour to develop a marketing strategy and plan with the objective of increasing awareness of The ArQuives and engagement of its collections, exhibitions, and programming, at a local and national level.

Humber Film & TV Program “Archives/LGBTQ2+ Heritage” Public Service Announcement

Humber Film and Television Production students Nusayba Mustafa and Derek Sharp approached us with a creative brief for a Public Service Announcement (PSA) about The ArQuives. They entered and won a Humber pitch contest, securing the funding to develop their script and bring it to life in a video spot featuring The ArQuives.



EXHIBITION: SHADOWBOXING

From September 16–November 2 in the upper windows of The ArQuives, the Shadowboxing exhibition was presented in partnership with Trinity Square Video. The exhibition builds on Abdi Osman’s ongoing research surrounding the gaps between experiences and representations of queer cruising, space-and place-making in the city.

Visible to pedestrians without being in direct sightline, a projection of lush green park environments documented by Osman from sites across the city appears from the upper window of the ArQuives’s building – a heritage home located in what is considered Toronto’s gay village. Osman’s holdings and records of queer, locational fortitude speak to the countless compounded sites around us where bodies have forged connections in time and space in spite of continued realities of homophobia, racism and white supremacy that exist in Toronto, and beyond.

The projection is augmented by an online audio work that features local oral histories about queer cruising from the perspectives and experiences of Black, queer, and trans community members, as recorded by the artist.

Audio for the exhibit was accessible via a QR code posted in our windows. On September 29, a public panel was held exploring histories of cruising from local perspectives. Presented by the Mark Bonham Centre for Sexual Diversity Studies, panelists included Abdi Osman, JORIAL (John Richard Allan), and Christopher Smith.



SHADOWBOXING

A public installation by Abdi Osman, 2021.

EXHIBITION: QUEERSPAWN DIGITAL STORYTELLING PROJECT

One of the many ways that The ArQuives makes its collections accessible to the public is via our Digital Exhibitions.

We are proud to make collections more accessible, and to highlight our digital exhibition the Queerspawn Digital Storytelling Project.

The project was spearheaded by Sadie Epstein-Fine, creative and operational lead with community support from Makeda Zook in 2021. The goal of the project was to provide participants of all ages with one or more LGBTQ2+ parent(s) a way to explore aspects of the queerspawn experience through digital content creation. Over the course of 5 months, the project participants met virtually to share space and build community. They explored different ways to get into their stories and experiences.

The project included 13 participants, who created video, art projects and installations, audio stories, podcasts and essays, exploring how their identities and life experiences have intersected with their queerspawn identity.

This exhibition was organized by participants:

Stanley Safran Bergman
Laurel Elisabeth Morgan Nunn Baskin
Aviva Gale-Buncel
Micah Champagne
Mary Annette Clough
Elizabeth Collins
Meredith Fenton
Sadie Epstein-Fine
Laura Hall
Robin Marquis
Maya Newell
Lisa Deanne Smith
Makeda Zook



QUEERSPAWN DIGITAL STORYTELLING PROJECT

Makeda Zook, Mary Annette Clough, and Krin Zook at Toronto Pride, 1992.

EVENT: THREE OLD QUEERS - A QUEERS IN YOUR EARS

On June 23, in partnership with The ArQuives, QIYE marked their 25th anniversary by showcased the stories of Rico Rodriguez (QIYE founder), Jeffrey Canton (long-time member), and educator and activist Tim McCaskell.

When the Toronto-based storytelling collective Queers in Your Ears (QIYE) was founded in 1997, telling personal stories about the varied experiences of being LGBTQ2S wasn't anywhere near as common as it is today. In the 25 years since this innovative group of storytellers first came together, there have been sweeping changes to the landscape of what it means to be queer but QIYE knows how important it is to preserve our experiences – good and bad – and to keep telling our stories.

To mark their 25th anniversary, QIYE collaborated with The ArQuives to create a virtual exhibition of memorabilia associated with their performance history that launched in October as well as a showase in June 23 for the first of a series of concerts that QIYE presented that year.

Tickets are \$12 to \$15 with Sunday PWYC; call (416) 975-8555.

Oral action: Fun for boys & girls

"Once long ago in Perugia, there was a man call Pietro di Vinciolo...."

So begins one of Jeffrey Canton's salacious stories of betrayal and ménages à trois in fourteenth century Italy.

Canton, along with Rico Rodriguez, Clare Nobbs, Jean Bubba and Ken Settingington will tell tales out of school at More Queers In Your Ears, part of the Toronto Storytelling Festival.

"It's going to be a lot of fun," says Canton. "The evening is a real grab bag of styles: From classic stories — like mine — to true life stories, remakes of old fairy tales and gushing lesbian erotica."

More Queers In Your Ears starts at 7pm on Thu, Feb 26 at Tallulah's Cabaret (12 Alexander St). Tickets are \$10, which includes a \$3 donation to the Lesbian, Gay, Bi, Youth Line. Call (416) 975-8555.

Q-TIPS. Queers In Your Ears.



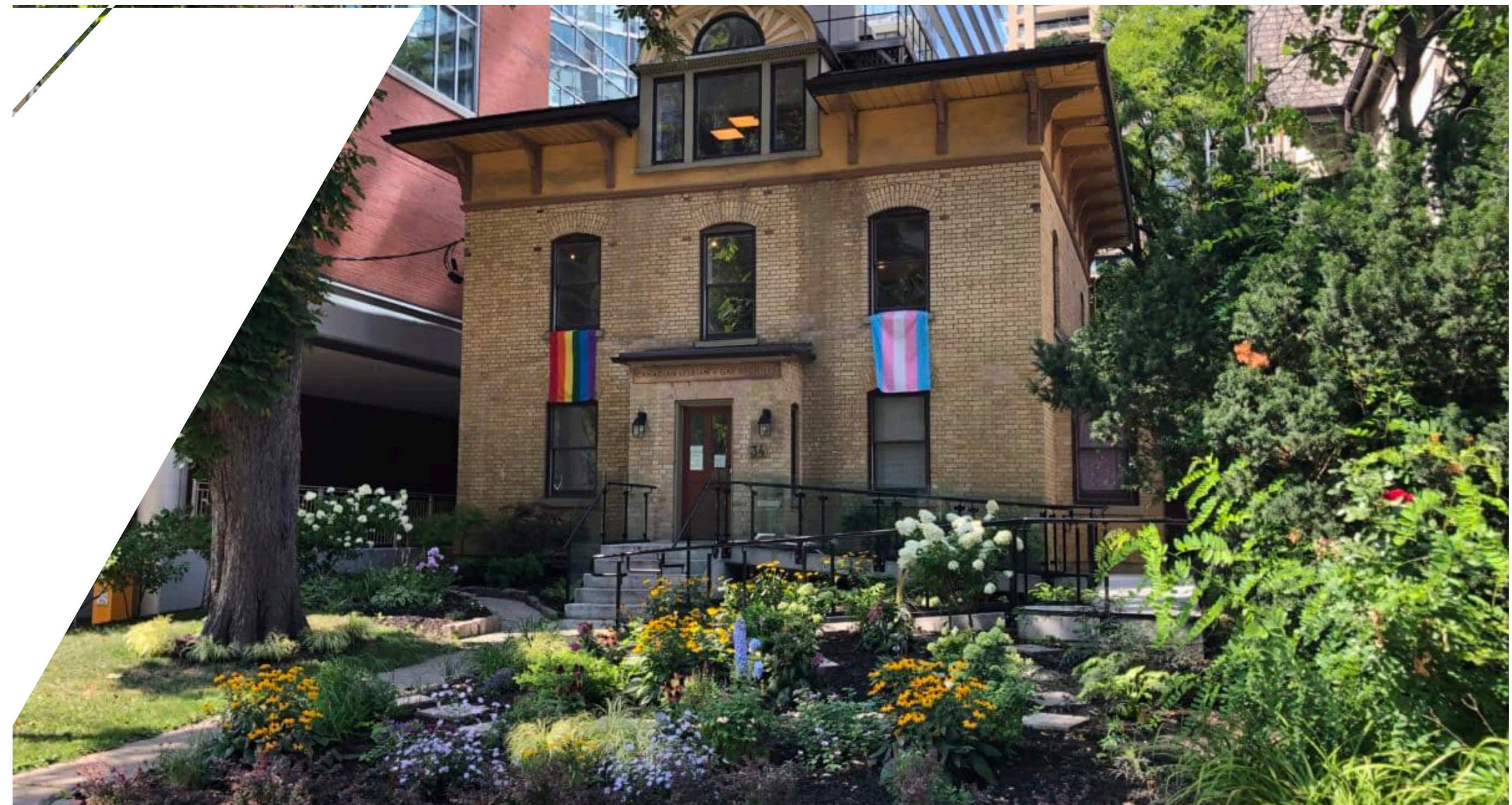
THREE OLD QUEERS - A QUEERS IN YOUR EARS

Q-Tips. Queers in Your Ears.

EVENT: QUEER TRIVIA NIGHTS

The ArQuives has been fortunate enough to continue the ongoing monthly Queer Trivia night with a rotating theme each session. A massive thank you to the CEC who kept this wonderful event going throughout the pandemic.

The 2021 edition of the Queer Trivia monthly series featured a range of themes, including first trailblazers, LGBTQ2S+ romance through the ages, queering women's history, queer comedy, movies and TV, and pride history to name a few.



THE ARQUIVES HOUSE

EVENT: EL SATARIO SCREENING & DISCUSSION

El satarío is widely considered the oldest extant pornographic film. The Kinsey Institute estimates its date as early as between 1907 and 1912 and is likely to have been captured in Argentina. While other scholars feel it was filmed closer to the mid-1920s to early 1930s. Though its exact date and place of production are unknown, for the first time, three different prints of *El satarío* surfaced together in Toronto and became available for scholarship.

In 2019 The ArQuives placement student Leonardo Gomes discovered a previously unknown print in our collection. Meanwhile, two prints, previously known to collectors were donated to the Mark S. Bonham Centre's Sexual Representation Collection at the University of Toronto. Over 2020 Leonardo researched and wrote his Film and Photography Preservation and Collections Management thesis on the film and The ArQuives was able to have *El satarío* appraised.

Sponsored by The ArQuives and the Cinema Studies Institute at the University of Toronto, on May 6, 2021 we screened our copy of *El satarío* and brought together three scholars of early Latin American cinema and visual culture— Carolina Cappa, Andrea Cuarterolo, and Leonardo Gomes—to examine the film's social, cultural, and technical context, and the mysterious circumstances of its production, circulation, and reception.

For a full technical and artistic analysis of the film, you can now read Leonardo's thesis, *Afternoon of "El satarío": Expanding on the Finding of an Unidentified Print at The ArQuives*.



EL SATARIO

El Satarío, also known as *El Sartorio*, is one of the earliest surviving pornographic films, 1907.

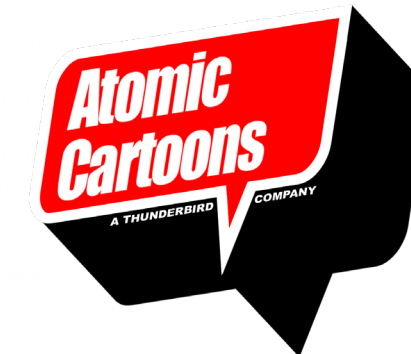
PRESENTATIONS, WORKSHOPS, AND LECTURES BY STAFF

The ArQuives offers presentations to organizations interested in Canadian LGBTQ2+ history and the founding of our organization. We delivered more than 20 presentations.

Thank you to all those who provided us with a space to speak about our work and history.



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03. COLLECTIONS.

COLLECTIONS

We are so delighted and grateful that donations have continued to arrive throughout the pandemic.

Our archivists having been inventorying these invaluable materials while continuing to process, arrange and describe all the documents, audiovisual recordings, objects and art that are at the heart of The ArQuives.

We were fortunate to receive and process collections from Bobby Noble, Salaam Canada and various LGBTQ+ Muslim organizations and individuals across Canada, Dykes on Mykes, LGBTQ Collaboratory, Amy Gottlieb, Queerspawn, and Jelena Vermillion to name a few.

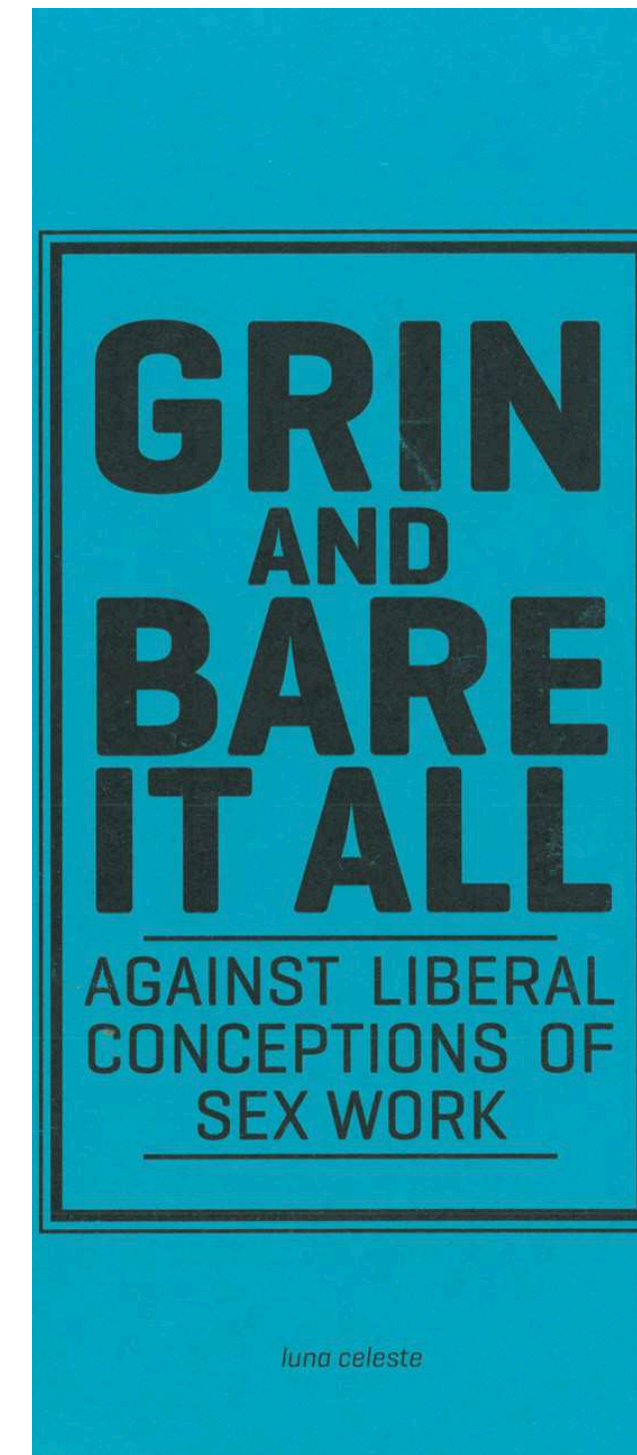


SALAAM CANADA

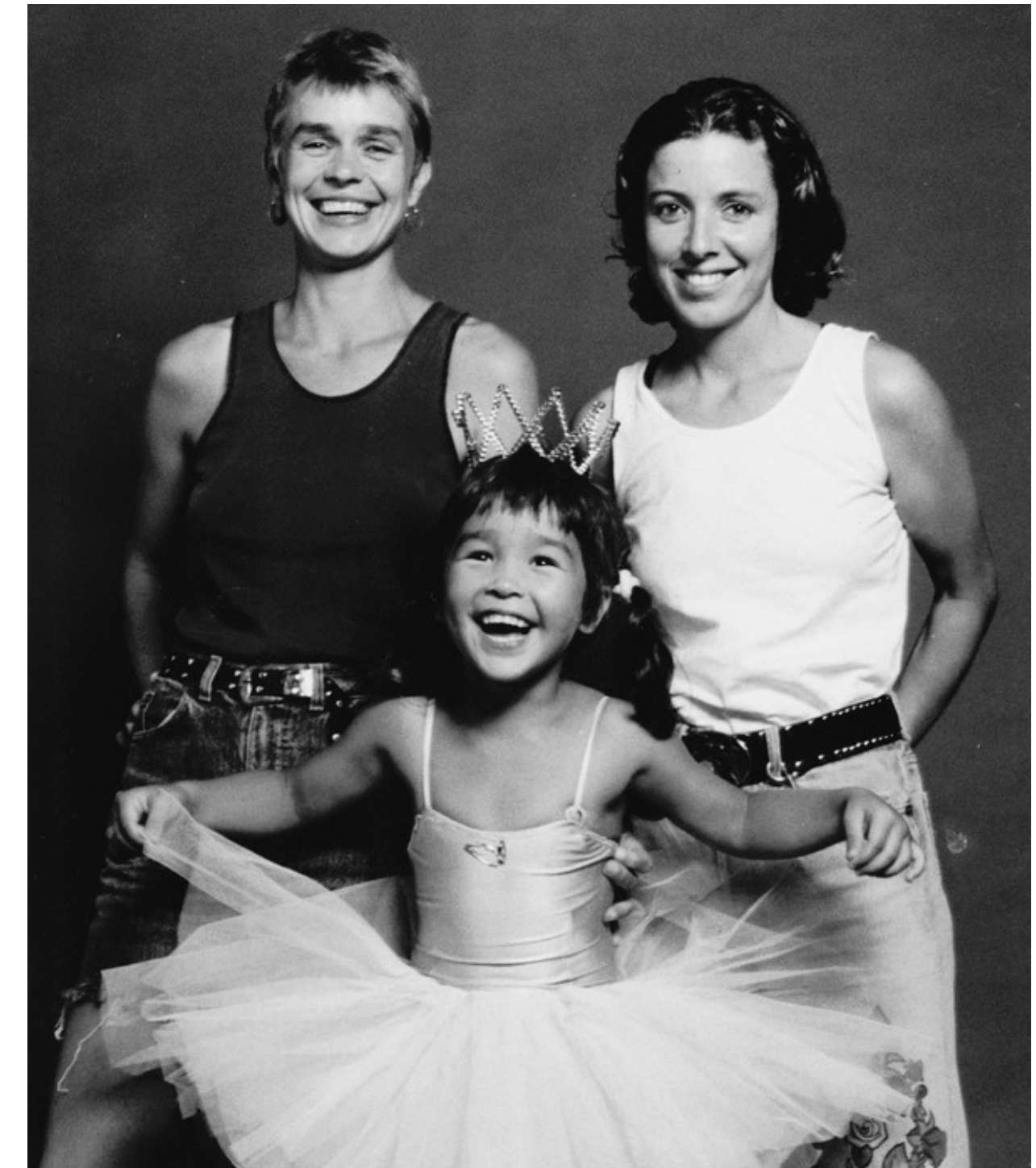
Art by Farha Najah.



LGBTQ COLLABORATORY



JELENA VERMILLION FONDS

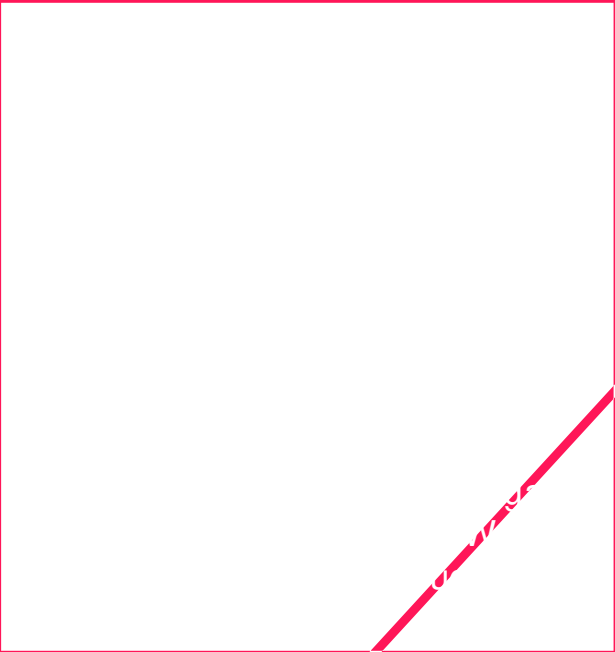


QUEERSPAWN FONDS

Liz, Donna, Maya - Lovely Mothers Queer Family Visibility Project, Australia
by Elisa Hall, Michelle Hargraeves and Catherine Fargher, 1993.

04.

REVIEW OF 2018-22 STRATEGIC PLAN.



A DIVERSE AND VIBRANT TEAM

We continue to maintain and build a vibrant, diverse, effective organization that attracts and retains the best staff, volunteers, and donors (of both essential archival material and needed funds). We will continue to achieve this by:

IMPROVED PROGRAMMING

Sharing our stories is essential to the mission of The ArQuives. We will continue developing dynamic, diverse, and exciting programming to engage the wider public to increase The ArQuives' community profile. We will continue to do this by:

THE RIGHT SPACE

We need a new space with room to further change, grow, house future collections, offer flexible and accessible space for public engagement, staff and volunteer work, and research. We are continuing to work on achieving this goal by:

SUSTAINABLE AND DIVERSE FUNDING

Diversified, steady, and secure funding is essential to achieving The ArQuives' ambitious 2018-2022 Strategic Plan and us con-

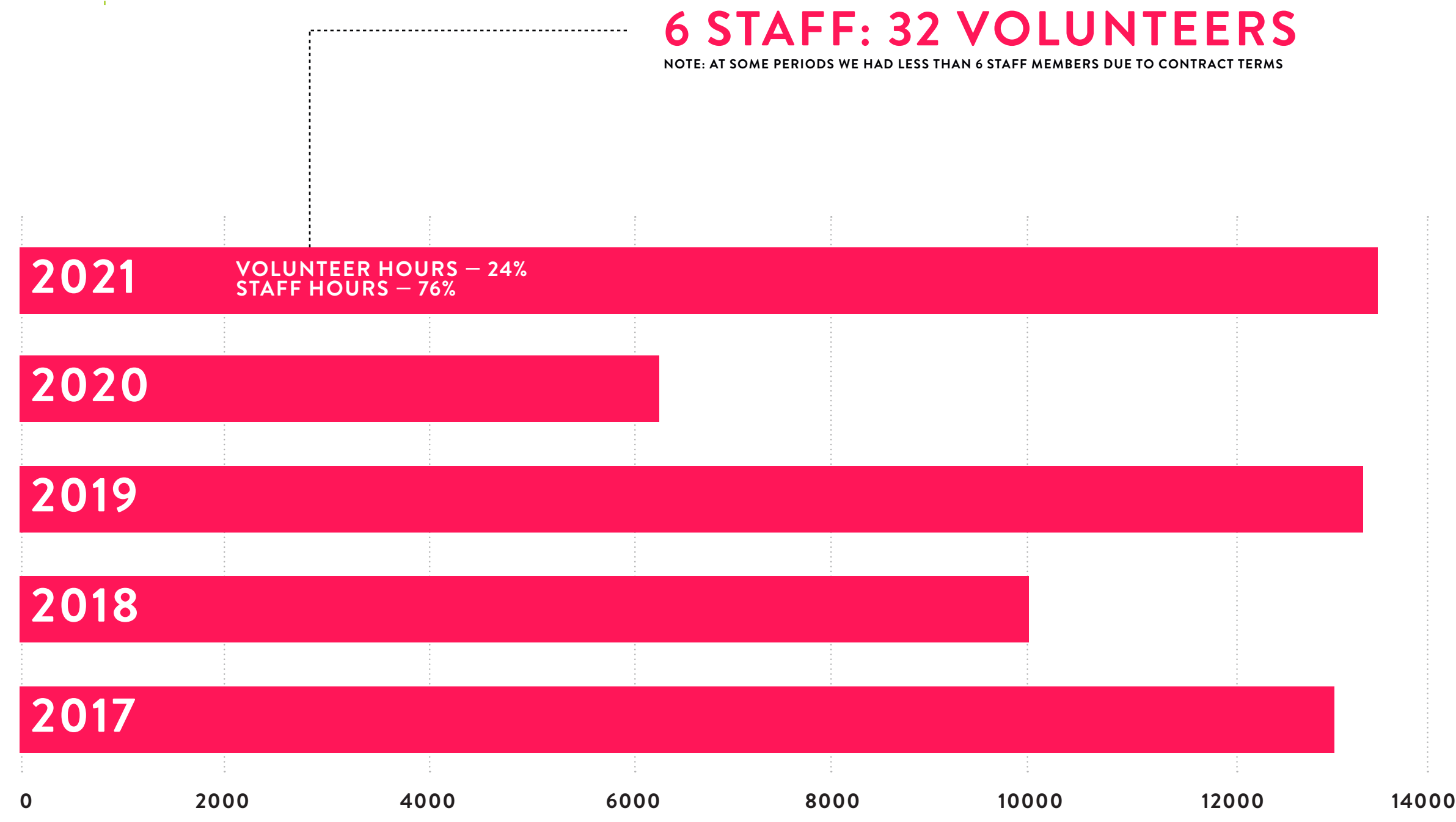
05.

VOLUNTEERS AND STAFF.

VOLUNTEERS AND STAFF

The number of volunteers and their hours worked was once again impacted by the closure of The ArQuives as a result of the pandemic.

We are grateful to all the volunteers who were able to continue their work from home and look forward to having folks back in the building.



WORKING HOURS

Despite the pandemic and our closure we still had a tremendous amount of volunteer and staff support throughout the year.

06.

FINANCIAL OUTLOOK.

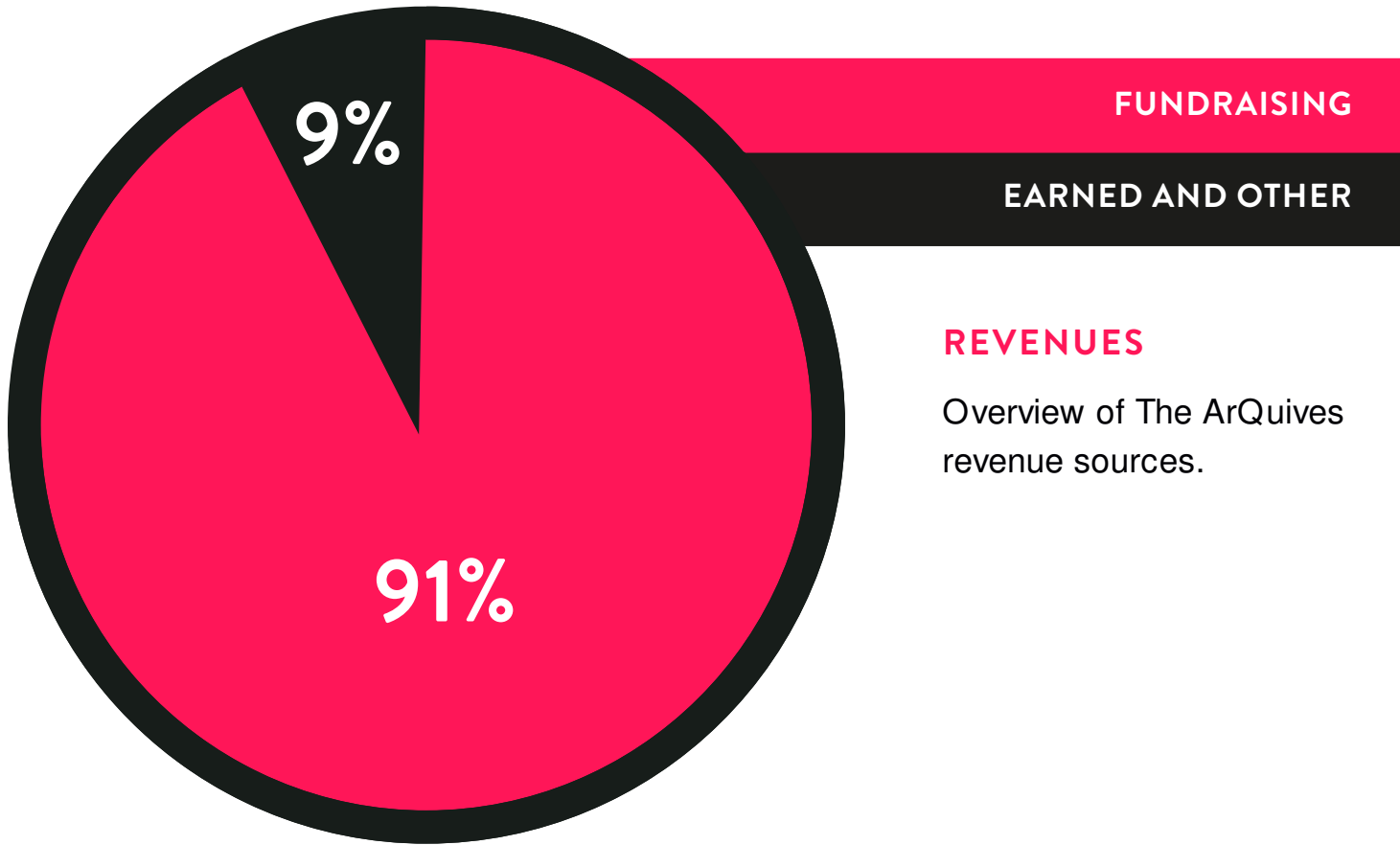
FINANCIAL OUTLOOK

The financial results of The ArQuives for 2021 were once again impacted by the effects of the COVID-19 pandemic. While we are pleased to report a large net surplus of \$210,442, it is important to note that this surplus was largely the result of one-time extraordinary items that are not likely to be relied on in the future.

Accordingly, The ArQuives will continue to face challenges in balancing its operating budget in the coming years. We are fortunate however to hold significant reserves which will assist the organization in the near term with the flexibility needed to meet these financial challenges along with its other strategic operating goals.

Net operating income in 2021 ended with a surplus of \$13,790 compared to a deficit of \$88,355 in the previous year. This was primarily due to revenue growth in 2021 of \$144,592, a 32% increase largely due to bequest donations including a final tranche gratefully received from the Stewart Estate.

REVENUES	2021	2020
Fundraising	\$538,355	\$378,024
Earned Revenues	\$52,922	\$68,661
Total	\$591,277	\$446,685

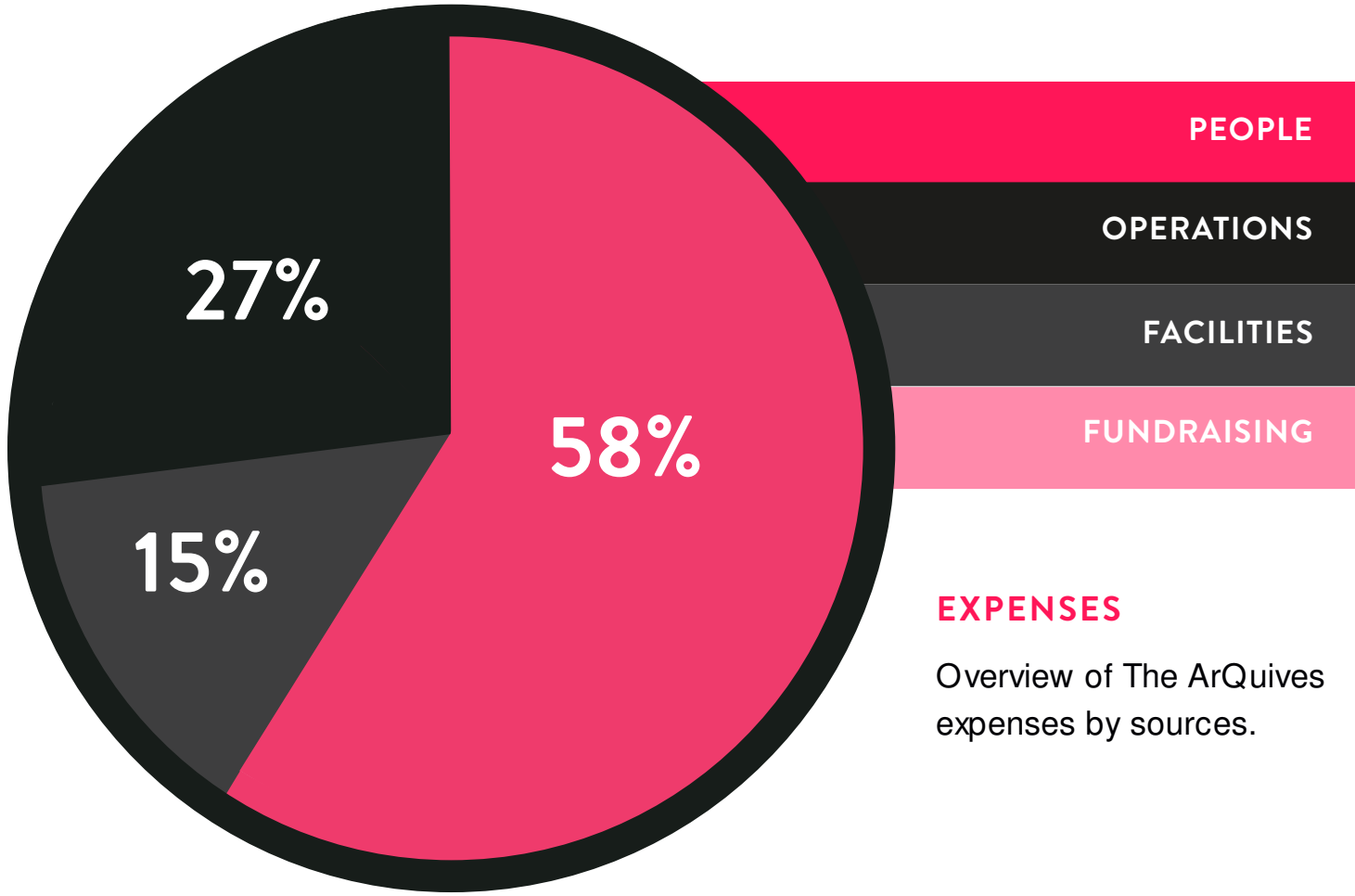


FINANCIAL OUTLOOK

Operating expenses rose 8% in 2021 compared to the previous year. Pressure on spending was evident in most areas. It should noted however that for the second year running spending was below budget as programs and activities were again curtailed by COVID-19 operating conditions.

Our financial statements report certain non-operating revenues and expenses separately. Net other income rose to \$196,652 in 2021, up from a \$139,558 in 2020. As in the previous year, these revenues were largely derived from temporary government assistance and very healthy investment results. We were again grateful to receive Federal Government COVID-19 assistance in the amount of \$73,541. In addition, we are reporting, for the second year running, that net investment income was very positive contributing significantly to our end results in 2021. Our experience is that investment income can vary widely from year to year. Thus, we remain focused on working towards balancing our operating budget in the coming years.

EXPENSES	2021	2020
People	\$337,749	\$285,514
Facilities	\$84,401	\$73,304
Operations	\$155,150	\$146,110
Fundraising	\$187	\$30,112
Total	\$577,487	\$535,040



Overview of The ArQuives expenses by sources.

07.

DONOR RECOGNITION.

DONOR RECOGNITION

We would like to give our heartfelt thanks to the individuals, organizations, and community groups that supported our work through this incredibly challenging year with their thoughtful financial donations and involvement.

CHAMPIONS \$10,000+

Dennis Findlay
The Estate of William E. Graham
Richard Isaac & Brian Sambourne
Martha LA McCain
Gilles Provost & Claude Jutras
The Estate of James D. Stewart
TD Bank Financial Group
The Estate of Alexander J. Turner

GUARDIANS \$5,000–9,999

David Johnson
K.M. Hunter Charitable Foundation
Pink Triangle Press
Trevor Young

GUARDIANS \$2,500–4,999

Michael Halleran
Charlie Hill
Gerald Hunt & David Rayside
Metcalf Foundation
In Memory of Norman Walsh Taylor

GUARDIANS \$1,500–2,499

Harold Averill
Benevity Inc.
BentallGreenOak Canada Limited Partnership
Timothy Banks & Farrell Macdonald
Rachel Lauren Clark & Carol-Ann Chapman
John Clifford
William Craddock
David DesLauriers & Nicolas Burbano Diaz
Aidan Grove-White & Chad Story
Gerald Hannon
Don Haslam
Norman Hatton
Justin Hughes-Jones & Randy Coles
Ed Jackson
Patrick Keilty & Matthew Schuman
Barrie Martin
Duncan McLaren
Donald McLeod
Alan Miller
John Montague & Alan Ray
Pearse Murray
Francine Odette
Gerry Oxford
Robert Wallace

DONOR RECOGNITION

We would like to give our heartfelt thanks to the individuals, organizations, and community groups that supported our work through this incredibly challenging year with their thoughtful financial donations and involvement.

LEGACY CIRCLE

Scott Ferguson and Russell Mathew
Dennis Findlay
Gary Fitzgibbon & Virgilio Rebelo
Gerald Hannon
Don Haslam
Ed Jackson
Alan Miller
Paul Shepherd
In Memory of Norman Walsh Taylor
Robert Wallace
Tom Warner

We sincerely thank those donors who have included The ArQuives in their will and estate plans. These gifts will leave a lasting legacy that will benefit our communities in years to come.

GRANTING PARTIES

Ontario
Trillium Foundation



Fondation Trillium
de l'Ontario

An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

With the participation of
Avec la participation de



Library and Archives
Canada

Bibliothèque et Archives
Canada

KEEPING
OUR
STORIES
ALIVE.