



Canada's LGBTQ2+ Archives

The ArQuives - Call for Exhibitions Proposals - Spring 2024

Deadline to submit: January 8th, 2024, 11:59 pm EST

The selected applicant will be notified by January 22nd, 2024

Questions can be sent to curatorial@arquives.ca before January 3rd, 2024.

The Curatorial Committee at The ArQuives: Canada's LGBTQ2+ Archives is seeking exhibition proposals from contemporary artists and curators working with archival themes and materials for an exhibition in the Spring of 2024. This call for proposals is open to community members, artists, collectives, and researchers.

The selected applicant will be provided:

- Exhibition space in The ArQuives' from April 4th, 2024 to May 10th, 2024
- A project fee will follow the recommended CARFAC rate of \$2024 (for a solo exhibition). Group exhibitions will follow recommended CARFAC rates.
- A budget of up to \$1500 for materials and exhibition supplies.
- The support of ArQuives staff and the Curatorial Committee to develop and produce the exhibition as well as programming to support it.

Artists are welcome to propose work that engages with, or activates The ArQuives' collection, however, it is not mandatory. The proposed exhibition may feature work that has been exhibited or displayed previously, although there is a preference for material that has not been shown in Toronto in the last year.

We are specifically interested in working with artists engaging with the following themes, identities, and experiences:

- QTIBPOC community members and community groups
- 2-Spirit and Queer First Nations, Metis, and Inuit community members and community groups
- The LGBT Purge and military experiences
- Newcomers, refugees, and undocumented experiences
- Sex work
- Trans, Non-Binary, and Intersex experiences
- Asexual Spectrum, Bisexual, Lesbian, and Pansexual experiences

- Children and Youth experiences (under 30)
- Current student grassroots activism
- Religious - Indigenous beliefs and spirituality, Muslim, Jewish, Buddhist, Heathen, Pagan, Sikh, Hindu, Ba'hai, Jain
- French language and other non-English materials
- 1800s-1950s experiences
- Underhoused experiences
- Canadian music and musicians
- Disability experiences: activism, art, and culture
- Feminist
- Socialist and Communist experiences and activism
- Union activism and experiences

To apply, please include the following in one PDF document labeled LASTNAME_ARQUIVES_2024 and send to curatorial@arquives.ca with the subject line "Exhibition Proposal Spring 2024":

- Artist name and contact information
Please fill out the contact details for the main contact submitting the proposal. This is the person who will be the primary contact and who will be notified if your application is successful.
- Exhibition project summary (max 500 words)
Briefly describe the proposed exhibition, highlighting its conceptual foundation, and how the content applies to the mission of The ArQuives.
- Artist or Curator statement (max 250 words)
- Biography (max 100 words)
- Technical description
Include a list of works (dimensions, medium, year), space required for projection/installation, work from the collection you're interested in working with (if any), electrical/lighting requirements, and other needs. If desired, you may refer to the floor plan and attach a gallery layout for the project. Also, please note any time restrictions or dates related thematically to the exhibition.
- Visuals
Include a maximum of 15 images and/or five video clip links (totalling no more than 10 minutes). Please include the name, medium, and of the work.
- Any suggestions or ideas for programming which could run alongside the exhibition (**optional**)



Terms and Conditions:

1. Proposals may be submitted at any time during the open call with a final deadline of January 8th, 2024 to prepare jury packages. No proposals will be accepted after the submission deadline
2. Submissions should be sent via email.
3. The exhibitions are a partnership between The ArQuives and the artists.
4. The ArQuives will promote the exhibition in the following ways:
 - Press releases on our website, social media, newsletter
 - Professionally designed marketing material including posters
 - An official opening reception to celebrate the exhibition within the first week of the exhibition
5. A jury committee made up of ArQuives staff and volunteers will select the exhibitions.
6. The work submitted must be available to exhibit between April 1st, 2024 to May 15th, 2024
7. Please do not call The ArQuives about the status of an application. All applicants will be notified about proposals after the adjudication process.
8. Submissions are accepted from anyone, including but not limited to community members, artists, collectives, and researchers.
9. All submissions must be “Exhibition Ready,” meaning that all materials are to be framed, wired (or other arrangements as agreed upon between the exhibitor and The ArQuives), and ready for hanging upon delivery to the gallery. Framing is the responsibility of the exhibitor. Creative alternatives to traditional frames are accepted so long as they are mutually agreed upon at the time of exhibition acceptance.
10. Installation will be spearheaded by The ArQuives. Successful applicants will be paired with an experienced Exhibition Coordinator who will advise on the installation and provide practical support. If you have experience in this area and/or a strong vision of how the work should be installed please include a diagram or description with your application.
11. Missed deadlines for exhibition copy, images, promotional text, or labels for exhibition items may result in editing of included items or the cancellation of the exhibition at the discretion of The ArQuives Gallery.
12. All archival items are required to have didactic labels. Labels of artwork are subject to review on a case-by-case basis between the exhibitor and the Exhibition Coordinator.
13. Successful exhibitors must grant permission to use images of artwork for publicity purposes (with proper attribution), this includes posting to social media.
14. Artwork is not required to be for sale during the exhibition. A 25% commission is retained by The ArQuives on all works sold.

