

2022 ANNUAL SNAPSHOT

THE ARQUIVES

PREPARED BY

© 2022 The ArQuives
34 Isabella St., Toronto ON M4Y 1N1
T: 416-777-2755

The ArQuives is a registered charity with
the Canada Revenue Agency
(Charitable 118832864RR00001).

BOARD MESSAGE

In 2022, we once again started the year with every aspect of the work we do at The ArQuives being impacted by the global pandemic. Despite the adversities and the many organizational changes throughout the year, we have continued our critical mission: to acquire, preserve, organize, and give public access to information and materials in any medium by and about LGBTQ2+ people.

With the reopening of The ArQuives in a safe way, we were able to welcome volunteers and researchers back into the space. We are so glad to have you back, and we truly appreciate all the staff that stepped up to make this a reality.

Regardless of the ebbs and flows of the pandemic, The ArQuives remained committed to its community, facilitating several ongoing partnerships. With the support of Inclusive Voices, we completed a full Collection and Community Engagement Review and built a Collection Development Plan for 2023-2027. A true accomplishment given the size of our collection and the diversity of stories The ArQuives needs to keep alive. Further, we are in the final year of our Strategic Plan and have made great progress in meeting those objectives. We have also relaunched our next 5-year Strategic Plan, which can be found on our website.

2023 marks The ArQuives' 50th Anniversary and we are truly proud and grateful to those past and present that have persevered to keep The ArQuives alive and make it what it is today. We have a strong foundation to propel The ArQuives forward to support all of our diverse communities. Please stay on the lookout and attend the many 50th Anniversary celebrations.

We increased our fundraising drastically with some one-time and multi-year benefits. As we look at 2023, our expenses will likely increase in alignment with being open for the full year. We will continue to focus on all aspects of fundraising to offset those increased costs.

We would like to express our gratitude and thanks to Raegan Swanson, our Executive Director (ED), and our amazing staff, including Lucie Handley-Girard, Ariana Ho, Jordan Saroya, Deanna Bickford, Nipun Kudalkar, Daniel Payne, Tonya Sutherland-Stewart, Ashley Abdul, Aliisa Qureshi, Sam Cronk, Ryan Flanigan, Nicole Gauthier, Lo Humeniuk, and Jessica Lawrence, who skillfully balanced working on-site and from home throughout the year. Thank you as well to our volunteers, who continued the work of so many of our committees, as well as to our Board.

Finally, and with much appreciation, we wish to thank all of our financial supporters, our Guardians of The ArQuives, and every single donor and community member who supported us financially and allowed us to continue to do the work our community needs now more than ever.

As we look towards our 50th Anniversary at The ArQuives in 2023, we remain committed to the global LGBTQ2+ community we serve, ensuring that we remain steadfast in our commitment to Keep our Stories Alive.



Justin Hughes-Jones & Ana Rita Morais
Co-Presidents of the Board

01.

TABLE OF CONTENTS.

CONTENTS

Board Message	2
Projects, Events, & Partnerships	5
Collections	17
Review of 2018–22 Strategic Plan	23
Volunteers	25
Financial Outlook	27
Donor Recognition	30

02. PROJECTS, EVENTS, & PARTNERSHIPS.

COLLECTION REVIEW 2021-2022

As part of our ongoing work to offer transparency to LGBTQ2+ communities about what is and is not a part of our collection, The ArQuives commissioned a report detailing the contents of our library, archives, artifact, and reference collections.

The Collection Review took place from 2021 to 2022 with the support of Inclusive Voices, who worked with archivists to evaluate a sample (7%) of the collection to look for trends that speak to who is or is not represented.

The report, researched and written by Inclusive Voices, outlines recommendations and opportunities for The ArQuives, considers past and current collecting practices and incorporates feedback, thoughts, and ideas from the voices of volunteers, staff, community organizations, and archivists across Canada.

You can read the full report and the recommendations on our website or contact the Executive Director for more information.



COVER:
THE COLLECTION REVIEW
2022-2022

COLLECTION DEVELOPMENT PLAN 2023-2027

The ArQuives Collection Development Plan 2023-2027 is a document to articulate collecting priorities for the organization over the next five years. This plan will allow The ArQuives to make consistent and transparent decisions regarding new acquisitions that will enhance the collection, improve our programming, and work to address the systemic historical inequities within our organization.

The Collection Development Plan has been created as a part of an ongoing process to make our collections more accessible to the public and offer transparency around our professional practices.

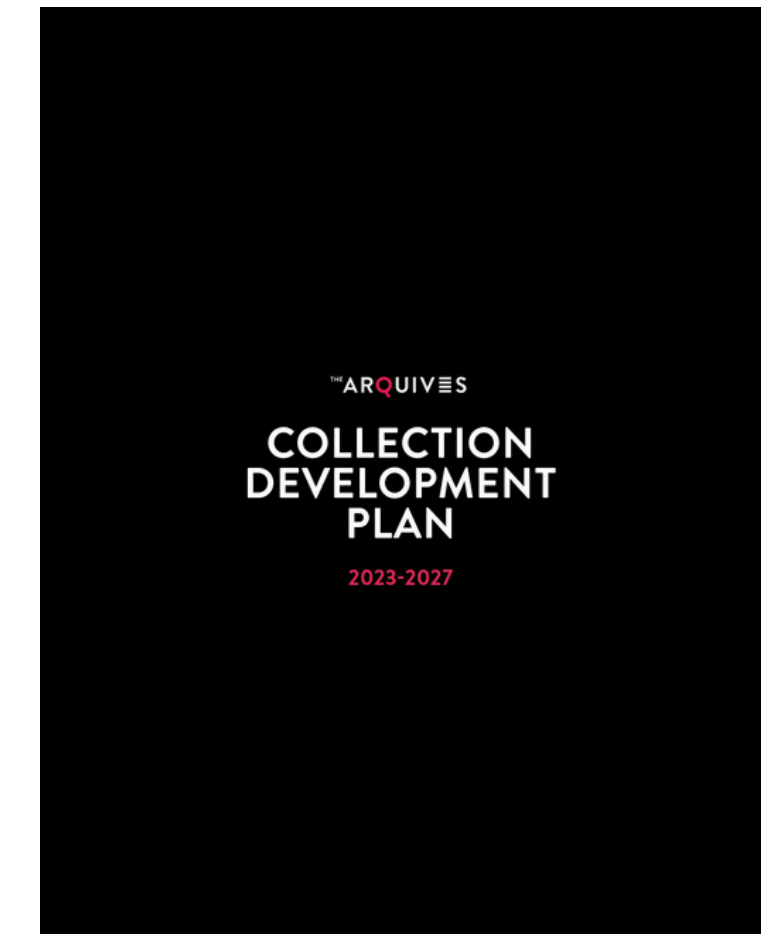
This work has included a significant redescription project for all archival collections to bring them to professional Canadian archival standards, a large cataloging project to describe artifact and artwork collections, making our collections accessible to the public via our Online Collections Portal, and a Collections Review Project that reviewed our collecting practices by assessing our existing holdings.

The Collections Development Plan 2023-2027 has several goals, including supporting staff and volunteers working with the collection and creating a transparent document to guide The ArQuives' decision-making process so that we are accountable to

ourselves, our Strategic Plan, and our community. The ArQuives holds an amazing collection of material, and The Collection Development Plan aims to actively work at making it more representative and accessible to the community.

This plan will be supported by annual budget allocation for processing collections and making descriptions accessible online, partnerships, and yearly programming, including exhibitions, events, tours, and educational programming.

The Collections Development Plan 2023-2027 has been created with the following principles at its core: access, representation, documentation, inclusion, contextuality, respect, reliability, reciprocity, responsibility, and preservation. You can read the full document on our website or contact our Executive Director for more information.



COVER: COLLECTION DEVELOPMENT PLAN 2023-2027

GRANTS

Ontario
Trillium Foundation



Fondation Trillium
de l'Ontario

An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

With the participation of
Avec la participation de



Library and Archives
Canada

Bibliothèque et Archives
Canada

NEW & ONGOING PARTNERSHIPS



Archive/Counter Archive

Social Sciences and Humanities Research Council (SSHRC) partnership with York University, National Film Board of Canada, and MITACS for the upcoming film, “Parade.”

Thinking Through the Museum

SSHRC partnership with Concordia University and other partners, addressing inclusivity, equity, anti-oppression and anti-racism in heritage institutions and organizations

LGBTQ Oral History Digital Collaboratory

SSHRC partnership with the University of Toronto, the largest LGBTQ oral history project in North American history, the Collaboratory

connects archives across Canada and the U.S. to produce a digital history hub for the research and study of gay, lesbian, queer, and trans oral histories.

Salaam Canada Oral History Partnership

Throughout 2021-2022 The ArQuives, in partnership with Salaam Canada, worked with volunteer Golshan Golriz to conduct outreach to LGBTQ+ Muslims across Canada to increase our exposure and LGBTQ+ Muslim materials in The ArQuives. This partnership extended to The ArQuives hiring Khadijah Kanji to research and write a history of Salaam in celebration of their 30th anniversary. Through hours of oral histories conducted by Khadijah,

she compiled an incredible history of Salaam. The ArQuives is currently working to create an online exhibition to showcase these materials and to highlight the vital work of Salaam for the LGBTQ+ Muslim community in Canada.

Community Webs Web Archiving project

In the summer of 2021, The ArQuives successfully applied to join the Community Webs program run by the Internet Archives. This program works to provide cultural heritage institutions resources to collect web-published materials to document their local communities. The ArQuives started to build our epository of web archiving throughout 2021, which will continue. Web Archiving is a new collecting

territory for most archives, especially community archives like us. Still, we are thankful for the assistance of Board Member and Digital Archivist Renee Saucier, who has been a fountain of knowledge and support.

Magenta

In 2020, The Magenta Foundation approached The ArQuives to partner on an exhibit and book, Joy. Sorrow. Anger. Love. Pride, celebrating Pride in Toronto from 1970 to today through the lens of The ArQuives for our 50th Anniversary. The arts-publishing house worked with up-and-coming curators to research and develop a book, and worked with the community to engage in a collecting project, showcasing photos that are yet to be added to The ArQuives.

EVENT Queer Trivia Nights

WHERE:
ONLINE AND GLAD
DAY BOOKSHOP
(499 CHURCH STREET
TORONTO, ON)

The ArQuives has been fortunate enough to continue ongoing monthly Queer Trivia nights with a rotating theme each session.

A massive thank you to the Community Engagement Committee who kept this wonderful event going throughout the pandemic.

The 2022 edition of the Queer Trivia monthly series featured a range of themes, including, Queers on Film, Queer Lit, and pride history.



PRIDE EDITION



FILM EDITION



TRANS EDITION

EVENT

Sex Salon: Talking Sex: Engaging with the Pussy Palace Oral Histories

WHERE:
OCTOBER 8, 2022 @
8:00 AM - 3:30 PM
(HOT DOCS, 506
BLOOR ST W,
TORONTO, ON)

On September 15, 2000, five Toronto police officers raided the Pussy Palace, an exclusive bathhouse event for queer women and trans folk, laying several charges against the organizers, accusing them of violating liquor laws. There has never been an oral history project about this event, the last police raid of a queer bathhouse in Canadian history.

The LGBTQ Oral History Digital Collaboratory, in collaboration with The ArQuives, has collected 36 interviews with bathhouse patrons, event organizers, and community activists. The interviews address not only the raid, but also radical sex/gender cultures at the turn of the 21st century in Toronto. A 6-member team has been working to animate and activate these interviews through research creation in the form of audio portraits, video shorts, and other methods.



ALISHA STRANGES



ELIO COLAVITO



AYO TSALITHABA



NANCY IRWIN



KAREN B. K. CHAN



RENEE R.



STEPHANIE DVTRIZAC



ROBIN WOODWARD

FIRST ROW:
TEAM MEMBERS
SECOND AND THIRD ROWS:
COMMUNITY NARRATORS

EVENT

Forbidden Love: The Unashamed Stories of Lesbian Lives // Newly Restored 30th Anniversary Screening

WHERE:
APRIL 20, 2022
@ 6:00 PM - 7:30 PM
(ONLINE EVENT)

This feature documentary delves into the rich history of Canadian queer women's experiences in the mid-20th century. Compelling, often hilarious and always rebellious, the women interviewed in this film recount stories about their search for the places where openly gay women gathered in urban centres.

Contemporary interviews, archival footage and a stylized fictional narrative based on the pulp novels of the 1950s are woven throughout this simultaneously funny, heartbreaking and empowering film. Forbidden Love brings an important and empowering history of lesbian sexuality in Canada out of the closet.

A post-screening Q&A with director and Hot Docs alum Lynne Fernie was moderated by filmmaker Janis Cole.



POSTER:
FORBIDDEN LOVE

EVENT

*En*Countering 50 Years of American Feminist Restaurants, Cafes, and Coffeehouses

WHERE:

DECEMBER 13, 2022 @
4:00 PM - 6:00 PM
(U OF T SID SMITH
HALL, 100 ST GEORGE
ST, TORONTO, ON)

Dr. Alex Ketchum presented a talk based on her book, entitled: “EnCountering 50 Years of American Feminist Restaurants, Cafes, and Coffeehouses (1972-2022)”.

The talk was co-sponsored by several units at the University of Toronto, including the Department of History; Centre for the Study of the US; Culinarium Research Centre (UTSC); WGSI; the Bonham Centre for Sexual Diversity Studies, and the Critical Digital Humanities Initiative and the LGBTQ Oral History Digital Collaboratory, as well as The ArQuives.



POSTER:

**ENCOUNTERING 50 YEARS OF AMERICAN
FEMINIST RESTAURANTS, CAFES, AND
COFFEEHOUSES**

EXHIBITION

Samples of Pride

WHERE:
WOODSTOCK MUSEUM
 (466 DUNDAS ST., WOODSTOCK, ON)

The Woodstock Museum opened a new exhibit with portraits of LGBTQ2+ Canadians in honour of Pride Month.

The exhibit featured portraits of LGBTQ2+ Canadians in the celebration of Pride Month and highlighted important contributions of the LGBTQ2+ Canadians and their role in the wider community.

25 portraits were featured in the museum from June until September 2022. The collection showcased a variety of different media, with each portrait including a biography and a description of how this individual contributed to the LGBTQ2+ community in Canada.



BANNER:
SAMPLES OF PRIDE

DIGITAL EXHIBITION

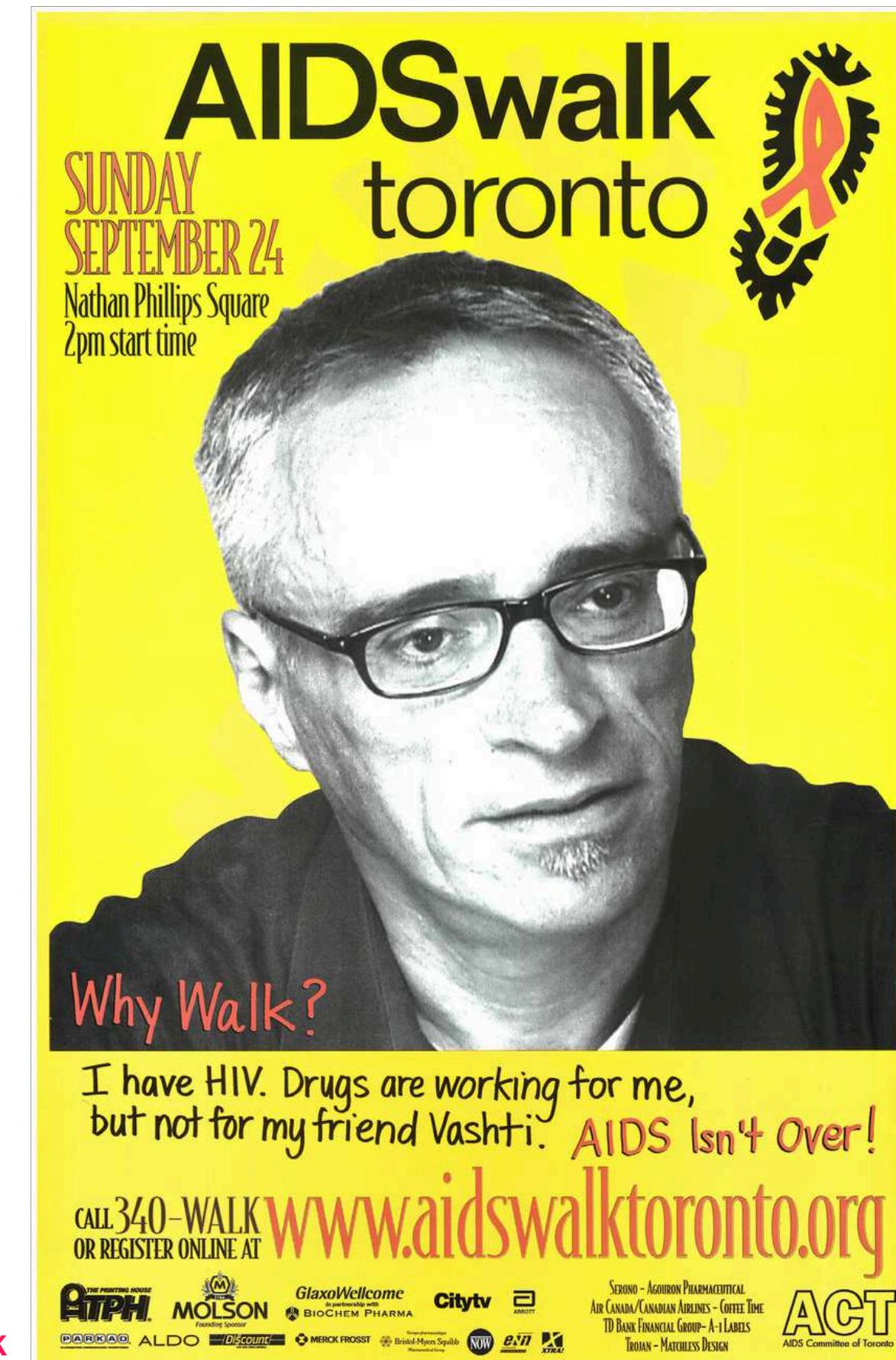
The AIDS Walk Toronto Virtual Museum

WHERE:
(ONLINE)

In 1982, Canada had its first reported case of AIDS and AIDS Committee of Toronto was formed the following year. The AIDS Walk Toronto—which began as *From All Walks of Life*, a name it held until 1996—ran annually in downtown Toronto.

Teams comprised of community organizations, small businesses, schools, chosen families, and other small groups collected pledges together leading up to the walk. AIDS Walk Toronto had its final walk in 2020.

The Virtual Exhibition commemorates the history of this important fundraiser and annual community event.



POSTER:
THE AIDS WALK

EDUCATION CURRICULUM

2SLGBTQIA+ Stories: An Adaptable Mini-Unit Plan for English or History Classrooms

2SLGBTQIA+ Stories: An Adaptable Mini-Unit Plan for English or History Classrooms was first developed and piloted by The ArQives in 2021 to support educators in incorporating queer and trans perspectives into Grade 9-12 English and History curricula.

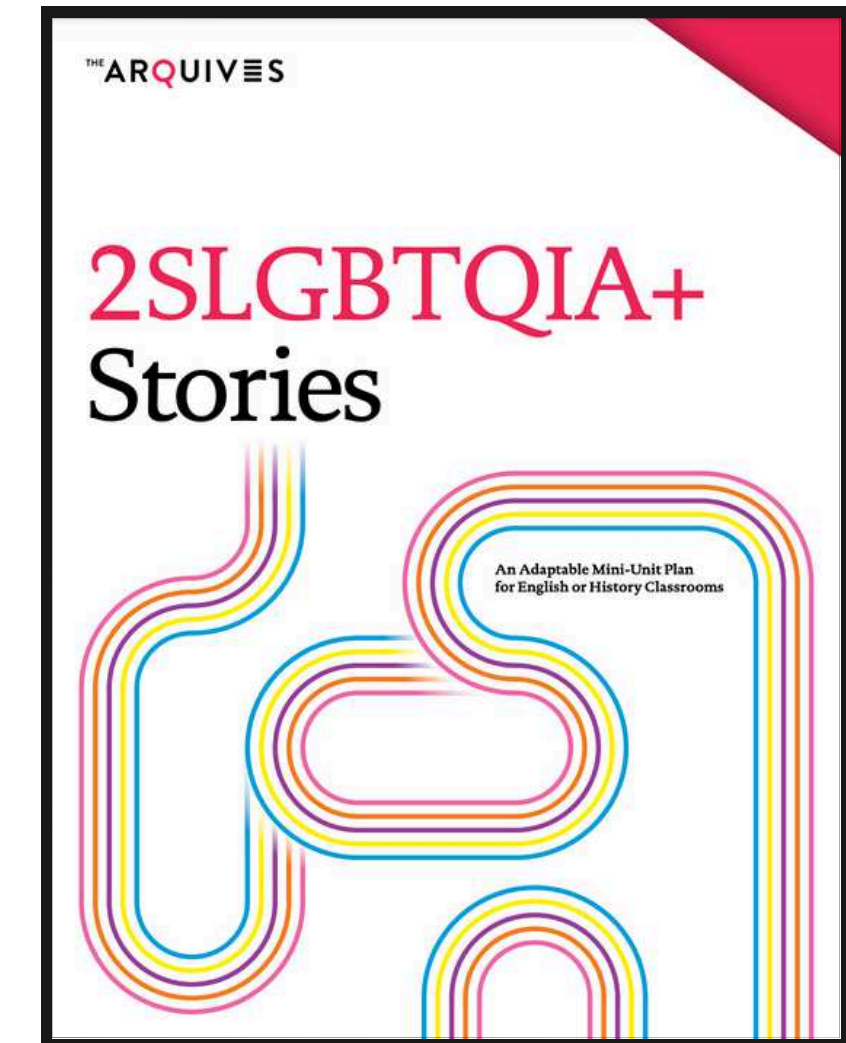
We understand that many teachers feel unsure about including 2SLGBTQIA+ topics in their lesson plans because they don't think they know enough about queerness and transness and are worried will do the work "wrong." Others aren't sure how to address negative responses from colleagues, parents/caregivers, or community members.

To attend to these issues, we have developed two companion resources: *Become 2SLGBTQIA+ Literate* and *2SLGBTQIA+ School Advocacy: A Policy Resource*.

Become 2SLGBTQIA+ Literate is an accessible introduction to queer and trans histories in Canada, with a focus on (educational) activism.

2SLGBTQIA+ School Advocacy is an introduction to understanding and implementing policies on sexual orientation, gender identity, and gender expression in Canadian schools.

Launched in 2022 and now available on our website, these resources will help teachers have direct access to lessons and activities with primary source materials to support learning.



**COVER: 2SLGBTQIA+ STORIES:
AN ADAPTABLE MINI-UNIT PLAN
FOR ENGLISH OR HISTORY
CLASSROOMS**

03. COLLECTIONS.

2021

2022

61

NEW DONATIONS

91

NEW DONATIONS

43

NEW DONORS

57

NEW DONORS

SELECT COLLECTION DONATIONS

Anne Bishop and Jan Morrell

→ Lesbian LPs and digital files

Arthur Wood fonds

→ NACAIDS, HIV Association Bill 176, CRIT, Right to Privacy, The Body Politic

Bobby Noble

→ Library books relating to disability justice, trans issues, feminism, anti-oppression, and gender

Bri Watson

→ Records relating to asexuality

Francisco (Paco) Corroy Moral

→ Book of Poetry *Timeline*

Gerald Hannon

→ Estate of Gerald Hannon, including photographs, notebooks, writings, and correspondence

Lakeshore Arts

→ Youth poetry anthology *Into the Queer-Verse* from Q Summit

LGBTQ Oral History Digital Collabratory

→ Oral histories from Pussy Palace and Trans Activism Oral History Project

Lindsay Lozon

→ Studio photographs and negatives

Mary Anne Coffey

→ Books relating to lesbian fiction

Melina Young fonds

→ Installation artwork about the Chinese Head Tax

Michael J. Moreau

→ Library books and artwork

Norman Hatton

→ Estate of Norman Hatton, including books, photographs, and negatives

Paddy Aldridge

→ Photos of Empress Awards at Club Manatee

Philip Share

→ Photos from Gay Community Dance Committee

Prairie Lily Curing League

→ Banner

Rico Rodriguez

→ Library books relating to LGBTQ2+ education

Rural Ontario Community of Queer Youth

→ Zine Queer Country Crossroads

Salaam Canada

→ Digital organizational records and t-shirts

Samuel Yoon

→ Research paper *Queer Asian Histories, Communal Formations, and the Performance of Possibilities: An Encounter between Gay Asians of Toronto and New Ho Queen*

Tim McCaskell

→ Banners from Queers Against Israeli Apartheid, AIDS Action Now!, Simon Nkoli Anti-Apartheid Committee

Walter Cassidy

→ Digital copies of AIDS Committee of Windsor newsletter

**WEBSITE
VISITS**

35,312 UNIQUE
VISITORS OVER
47,332 SESSIONS

**DIGITAL
EXHIBITIONS**










12,920 UNIQUE
VISITORS OVER
17,309 SESSIONS

**ONLINE
COLLECTIONS
DATABASE**

10,144 UNIQUE
RESEARCHERS
OVER 15,637
SESSIONS

04. REVIEW OF 2018-22 STRATEGIC PLAN.

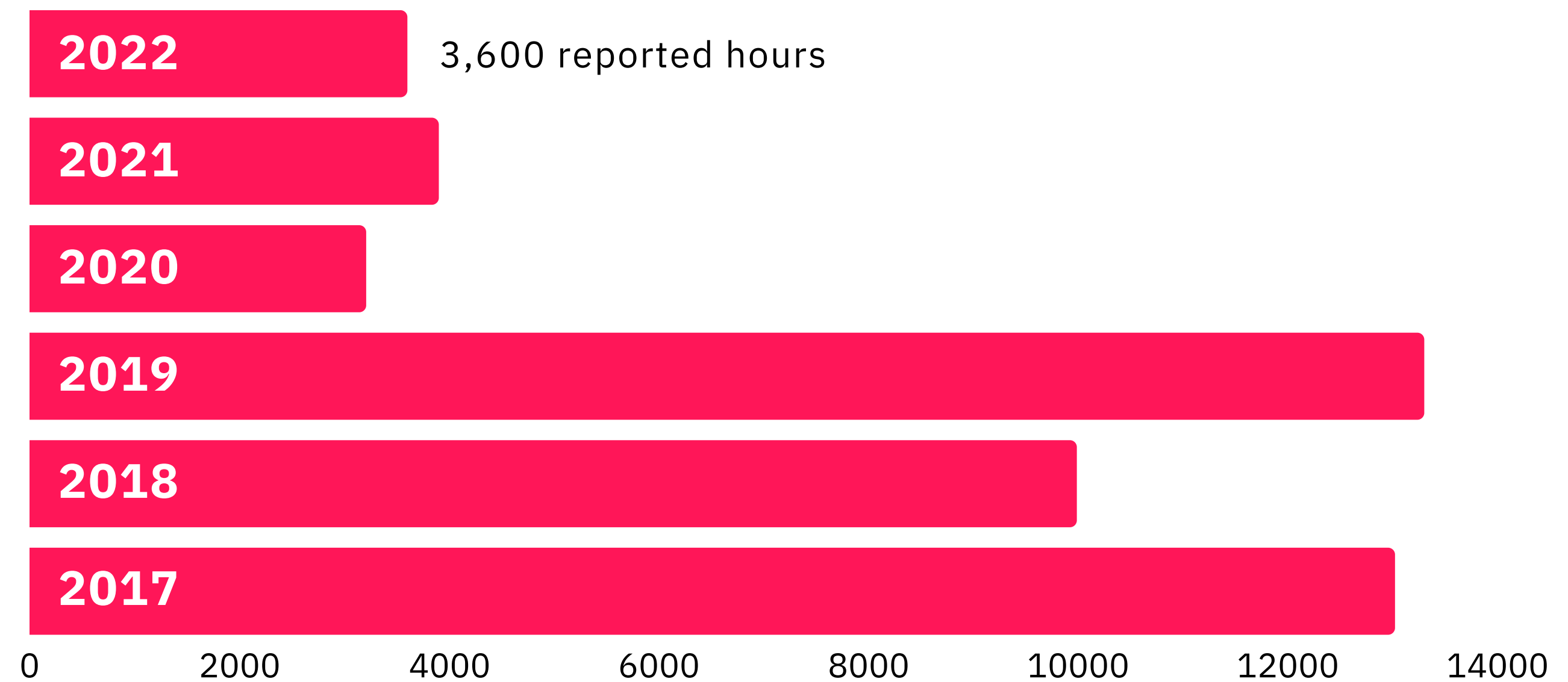
REVIEW OF 2018-22 STRATEGIC PLAN

<p>1 IMPROVED PUBLIC PROFILE</p> <p>The ArQuives continues to work to ensure we are adequately serving LGBTQ2+ communities in Canada. We must also ensure our reputation and our branding accurately reflect this mission. To this end, we have done the following:</p>	<p>2 BUILDING COLLECTIONS</p> <p>There are ongoing efforts to build our collections to reflect the diversity of LGBTQ2+ people in Canada. The ArQuives will continue to develop relationships with community organizations and individuals. We continue to do this through:</p>	<p>3 A DIVERSE AND VIBRANT TEAM</p> <p>We continue to maintain and build a vibrant, diverse, effective organization that attracts and retains the best staff, volunteers, and donors (of both essential archival material and needed funds). We will continue to achieve this by:</p>	<p>4 IMPROVED PROGRAMMING</p> <p>Sharing our stories is essential to the mission of The ArQuives. We will continue developing dynamic, diverse, and exciting programming to engage the wider public to increase The ArQuives' community profile. We will continue to do this by:</p>	<p>5 THE RIGHT SPACE</p> <p>We need a new space with room to further change, grow, house future collections, offer flexible and accessible space for public engagement, staff and volunteer work, and research. We are continuing to work on achieving this goal by:</p>	<p>6 SUSTAINABLE AND DIVERSE FUNDING</p> <p>Diversified, steady, and secure funding is essential to achieving The ArQuives' ambitious 2018-2022 Strategic Plan and us continuing to collect, preserve, and share our stories. We continue to work on this by:</p>
<p> ACTIONS TAKEN</p> <p>Adopted a new name that will serve us well into the future, drawing on community consultations. Carried out a rebranding campaign aligned with the new name. Completed a needs assessment of users and non-users of The ArQuives and used this to inform our operations. Improved responsiveness, including wait times, to the communities we serve.</p>	<p> ONGOING ACTIONS</p> <p>Developing and executing a Collection Development Plan. Develop mutually beneficial, ongoing collaborations with other not-for-profit organizations to ensure a more diverse set of collections.</p>	<p> ACTIONS TAKEN</p> <p>Seeking input from similar organizations to address growing pains.</p> <p> ONGOING ACTIONS</p> <p>Engaging more staff and volunteers from under-represented communities, with plans for retention, recruitment, and succession.</p>	<p> ACTIONS TAKEN</p> <p>Developing and executing an Educational Programming Plan.</p> <p> ONGOING ACTIONS</p> <p>Developing and executing a new Programming Plan for improved, more diverse, and inclusive programming. Securing a grant to fund programming staff.</p>	<p> ONGOING ACTIONS</p> <p>Developing a plan to assess The ArQuives' current and future needs and to secure the right space.</p> <p> OUTSTANDING ACTIONS</p> <p>Launch a Capital Campaign to fund this space.</p>	<p> ACTIONS IN PROGRESS</p> <p>Developing and executing a long-term Fundraising Plan that emphasizes the sustainability and diversity of funding sources. Improving our public profile to better facilitate fundraising.</p>

05. VOLUNTEERS.

VOLUNTEERS

We slowly started to have volunteers back in 2022, however, the number of volunteers and hours was still severely impacted by the pandemic. We worked to update policies and procedures to keep folks safe in the building, which we knew would help propel new volunteer intake in the future. We are grateful to all the volunteers who came in throughout 2022 and those that were able to continue to work from home.



WORKING HOURS

Despite the pandemic and our closure we still had a tremendous amount of volunteer support throughout the year.

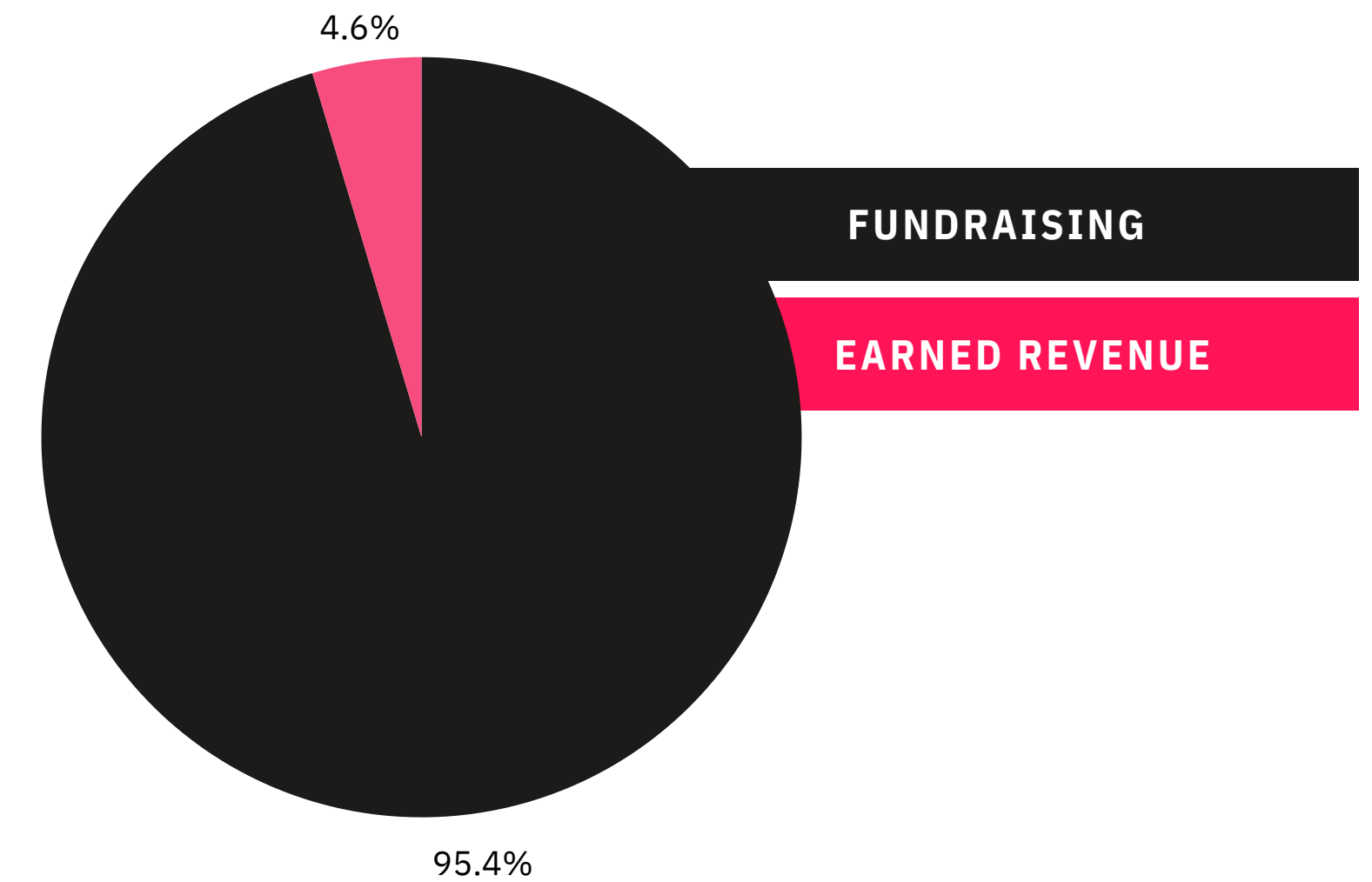
06.

FINANCIAL OUTLOOK.

FINANCIAL OUTLOOK

The financial results of The ArQuives for 2022 showed a small deficit for the year of **-\$17,609** compared to a surplus of **\$210,442** in the previous year. These results were largely driven by a challenging year in the investment portfolio which had the effect of obscuring a healthy operating surplus driven by strong fundraising revenues.

We are pleased to report a net operating surplus in 2022 of \$109,300, compared to \$13,709 in 2021. Total revenues from operations were significantly higher in 2022 as a result of strong fundraising results. Revenues from individual private sector donors increased year over year by 45% as several major donors contributed multi-year gifts. In addition, grant revenues were significantly higher year over year. Earned revenue from fees, store sales and other programming was lower year over year.

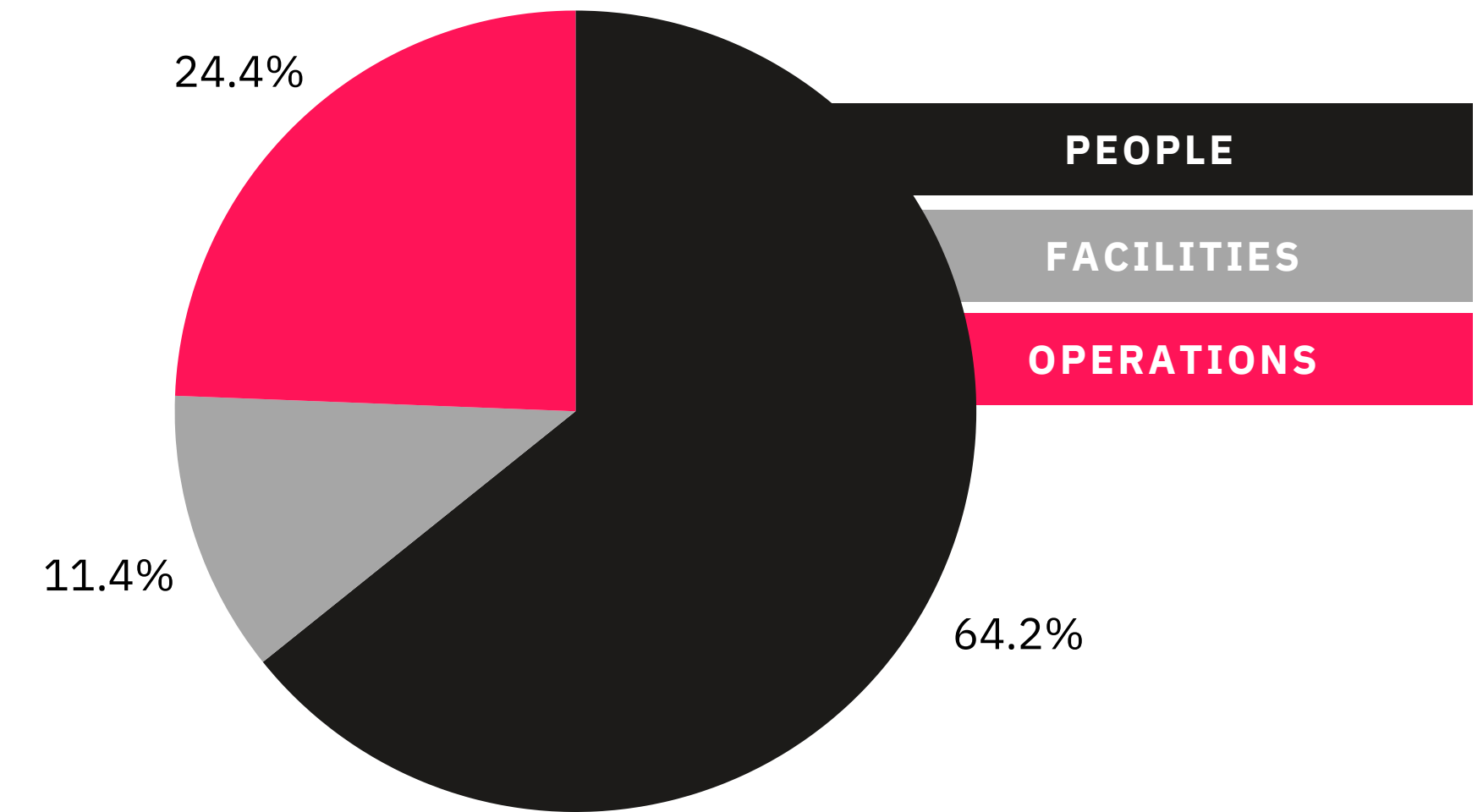


REVENUE	2022	2021
Fundraising	\$ 814,736	\$ 538,355
Earned revenue	\$ 39,632	\$ 52,922
TOTAL	\$ 854,368	\$ 591,277

FINANCIAL OUTLOOK

Expenses from operations were generally higher in 2022 as the organization began to return to more normal post-pandemic operations and programming. This increase in expenses was driven to a large degree by higher salaries and wages, as well as higher administrative costs.

Our financial statements report certain non-operating revenues and expenses separately. In 2022, negative investment results were the main driver behind a net other income loss of \$126,909. Net income from our investment portfolio can result in large swings year over year, and 2022 was no exception with net investment results for 2022 being down \$123,874, compared to being up \$146,444 in 2021. In summary, the 2022 financial results can be seen in a positive light despite the impact of turbulent financial markets on our investment portfolio.



EXPENSES	2022	2021
People	\$ 478,654	\$ 337,749
Facilities	\$ 84,748	\$ 84,401
Operations	\$ 181,667	\$ 155,150
TOTAL	\$ 745,069	\$ 577,487

07.

DONOR RECOGNITION.

DONOR RECOGNITION

We are profoundly thankful to the individuals, organizations, and community groups that supported our work throughout the year with their thoughtful financial donations and support.

CHAMPIONS \$10,000+

The Estate of Gerald Hannon*
Dennis Findlay^
Richard Isaac and Brian Sambourne
K.M. Hunter Foundation^
Martha LA McCain^
Gilles Provost and Claude Jutras^
TD Bank Financial Group
The Estate of Alan Westbrook

GUARDIANS \$5,000 - \$9,999

Community One Foundation
Charlie Hill^
Justin Hughes-Jones and Randy Coles^
Pink Triangle Press

GUARDIANS \$2,500 - \$4,999

John Clifford^
Brian Dawson and John Therrien^
Michael Halleran
Gerald Hunt and David Rayside
In Memory of Norman Walsh Taylor

GUARDIANS \$1,500 - 2,499

Harold Averill^
Timothy Banks and Farrell Macdonald
Rachel Lauren Clark and Carol-Ann Chapman
William Craddock^
Karen Davis and Susan Ewing
Aidan Grove-White and Chad Story^
Don Haslam
Ed Jackson
Patrick Keilty and Matthew Schuman
Charlie Lubiniecki
Richard McLellan^
Donald McLeod
Donald J. Meen
Alan Miller
Don Oravec and Jim Harper
Francine Odette
Gerald Oxford
Robert Wallace
Tom Warner
Robert Wright

**Special thanks to Peter Kingstone as steward of the Estate of Gerald Hannon.*

^Denotes those who contributed to The ArQuives' 50th Anniversary Campaign.

DONOR RECOGNITION

We sincerely thank those donors who have included The ArQuives in their will and estate plans. These gifts will leave a lasting legacy that will benefit our communities in years to come.

LEGACY CIRCLE

Harold Averill
 Robert Coates and Dan McKay
 Andrew Cruikshank
 Scott Ferguson and Russell Mathew
 Dennis Findlay
 Gary Fitzgibbon and Virgilio Rebelo
 Michael Halleran
 Don Haslam
 Richard Isaac and Brian Sambourne
 Ed Jackson
 Stephen Johnson
 daniel martell
 Richard McLellan
 Alan Miller
 John Montague and Alan Ray
 David Myers and Bill Houghton
 Don Oravec and Jim Harper
 Gilles Provost and Claude Jutras
 Paul Shepherd
 Della Stevens-Brain
 In Memory of Norman Walsh Taylor
 Robert Wallace
 Tom Warner

**KEEPING
OUR
STORIES
ALIVE.**