

From Marginalization to Visibility 2SLGBTQ+ Archives & Public Memory Conference Zoom Links

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Schedule

All times are listed in ADT Atlantic Daylight Time

| Time | Friday, 15 May 2026 | | | |
|---------------------|--|--|--|---|
| 8:30 - 9:00 am | Registration and Mingling | | | |
| 9:00 – 9:30 am | Welcome - Planning Committee & Opening Welcome by Elder Ann LaBillois | | | |
| 9:30 - 10:30 am | Room: 1020 Opening Plenary The LGBT Purge: The journey to inclusion | | | |
| 10:30 - 10:45 am | Break | | | |
| 10:45 am – 12:15 pm | Concurrent Sessions - A | | | |
| | Room 1016 A1 Community Archives and Grassroots Memory Digitizing historical Trans+ audiovisual materials: A community conversation about accessibility and risk (Radmacher & Devor) [IP-91:][Workshop] | Room 1014 A2 Community Archives & Grassroots Memory Sodomitic Archiving (Teeuw) [V-100] Broadcasting Across Borders: Media Exchange and Translocal Community Building on Winnipeg's Coming Out (1980-1994) (Demus) [IP-103] We're Here to Listen: LGBTQ2+ Community Phonelines as Archives of Intimacy and Collectivity (Jennex) [IP-89] "My culture, rural culture, is fast disappearing." Archiving rural queer and trans oral histories in B.C. (Boulay) [IP-86] | Room 1007 A3 Digital Queer Archives Digital Preservation & Web Archiving as Queer Community Care (Fisher & Sanders) [H-134] "Our History": How Digital Archives Create and Maintain Metropolitan Community Church's Historical, Theological, and Political Imagination (Dumais) [IP-132] Care-ful Archives. Otherness Archive Canadian Film Collection (Mrzyglod) [V-50] Small Disturbances, Long Futures: Beaver Methods for Archival Outreach and Digital | Room 1020 A4 Intersectionality and Representation in the Archives Centering Two-spirit voices in the preservation of history: A conversation with the Two-spirit archives council at the University of Winnipeg (Lougheed et al) [H-78] [Panel] |

[V= virtual; IP= in person; H=hybrid]

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|------------------------|--|---|---|--|
| | | HIV in My Day: Preserving Queer HIV Histories through Community-Based Oral History, Digital Public Archiving, and Arts-Based Knowledge Mobilization (Klassen) | Stewardship (Wiebe) [IP-30] Expand, Revise, and Diversify: New Sources, New Subjects, and New Tools for Memorializing Queer History Online (Crompton) [V-87] | |
| 12:15 - 1:15 pm | Lunch Break | | | |
| 1:15 - 2:15 pm | Concurrent Sessions - B | | | |
| | Room 1016 B1 Digital Queer Archives The radical potential of trans collecting: Reimagining archival possibilities with digital archives. (Rawson) [V-118][Panel] | Room 1014 B2 Queer Public History & Memorialization "Here to Stay!": 2SLGBTQIA+ communities and organizing in Newfoundland, 1974-1992 (Rossiter) [IP-115] Quilting the Progression of Canadian Queer Rights etc.(Stearman) [V-126] Research at Library and Archives Canada: LGBT Purge and beyond (Butcher et al) | Room 1007 B3 Ephemera & Material Culture How we play: What we can learn from hockey material culture creation and collecting (Rinehart) [IP-62] From Show Tunes to Zines: Digital Engagement With LGBTQ+ Archives (Garside) [V-84] Letters to Found Family (Jensen & Poulin) [IP-101/165] | Room 1020 B4 Queer Public History & Memorialization Preserving our Stories: Nova Scotia Archival Collections and Contributions 1995-2025 and Public Memory (Gahagan et al) |
| 2:15 - 2:30 pm | Break | | | |
| | Concurrent Session C | | | |
| 2:30 - 3:30 pm | Room 1016 C1 Open Room for Informal Use | Room 1014 C2 Queer Public History & Memorialization | Room 1007 C3 Queer Public History & Memorialization | Room 1020 C4 Archival Theory and Queer Methodologies |

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| | | Join the Circus! and other life-altering advice: Searching for answers through handmade practices (Clementine) [IP-23] Picture Perfect: Queer Family Photography and the Re-making of Modern Memory (Scott-Strong) [IP-130] | Alternate Universe – Gay Marriage is Legal”: Fanfiction Archives as Queer Public Memory (La Belle) [V-54] Lesbian Teens: Queer Sex Education and Lesbian Visibility in Nova Scotia in the Early 1980s (Baldwin) [IP-58] | Art + archive: Archival research in queer and trans creative practices in Canada. (Matheson, Crossman, Alexander, & Osden Nault) [H-112][Panel] |
| 3:30 – 3:45pm | Break | | | |
| | Concurrent Session D | | | |
| 3:45-4:45 | Room 1020 D1 Activism and Archives Archive Your Own Queer Moments as Sites of Healing and Resistance (Fleming) [IP-76] [Workshop] | Room 1014 D2 Intersectionality & Representation in the Archives 2 Spirit Inclusion at Thunderhead Monument (Ross) [IP-33] Indigiqueering Curatorial Spaces: Exploring Two-Spirit and Indigiqueer Representation through Podcasting (Penner) [V-69] Queerscape: Reinventing the Spatial Archive of QTPOC Newcomers (Liao) [V-26] | Room 1007 D3 Community Archives & Grassroots Memory Searching for alternative forms of sanctuary: Travel and tourism in the archives.(Mitro & Hulbut) [IP-107] | Room 1016 D4 Digital Queer Archives DIY Your Own Digital Archive (Mooney) [IP-148] [Workshop] |
| 4:45 - 6:00 | Choose your own dining adventure | | | |
| 6:00 - 6:30 | Mingling and light snacks | | | |
| 6:30 - 9:00 | Room 1020 Film & Discussion: Parade: Queer Acts of Love & Resistance Q&A with Justine Pimlott, creative producer of Parade, and Rebecka Sheffield, the film’s archival consultant | | | |

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| Time | Saturday, 16 May 2026 | | | |
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| 8:30 - 9:00 am | Registration and Mingling | | | |
| 9 am - 10:30 am | Concurrent Sessions E | | | |
| | <p>Room 1016 E1 Activism & Archives</p> <p>Queering the Natural History Museum (Long) [IP-144]</p> <p>Locating the Queer Gesture (DeFrias) [IP-102]</p> <p>Queering Archival Outreach: 2SLGBTQIA+ Archives and the utilization of outreach as activism (Rohweder) [IP-128]</p> <p>"If I don't have hope for the future, then what's gonna happen?": Exploring 2SLGBTQ+ teens' relationships to creativity, community, and the future in anti-queer Alberta (Lewis) [IP-49]</p> | <p>Room 1014 E2 Education & Public Engagement</p> <p>From protest to pedagogy: LGBTQ movements and the politics of educational change (Owis & Iskander) [IP-29]</p> <p>Rumour Has It: Queer Research Methods through Gossip and Archives (McNaughton) [IP-59]</p> <p>Out of the Archives and Into the Woods: Teaching 2SLGBTQ+ History at Camp Eclipse (Bartlett) [IP-57]</p> <p>The Pride Library and The Royal Imperial Court Records (Mullender & Kazi) [V-153]</p> | <p>Room 1007 E3 Oral History and Storytelling</p> <p>Peel it back: queer and trans presence in the suburbs (Verma) [IP-152]</p> <p>Archiving What Was Never Meant to Survive: Stories from the Jelena Vermilion Collection (Vermilion) [V-31]</p> <p>Surviving the Limitations of Gender-Affirming Care: An Autotheoretical Account (Beck) [V-97]</p> | <p>Room 1020 E4 Community Archives & Grassroots Memory</p> <p>Community archiving: Preserving the archives of Anita Martinez. (Barret et al) [IP-158:]</p> |

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| 10:30 - 10:45 am | Break | | | |
| 10:45 - 12:00 pm | Concurrent Sessions - F | | | |
| | F1. Room 1016 Community Archives & Grassroots Memory Making a Scene: Curating an Archive of Queer Femme Culture, 1990-2000 (Brushwood Rose & Schwartz) [H-127] The Passionate Community Practitioner (Swartz) V-83 Crafting Queer Worlds (Hollenbach) [V-141] | F2. Room 1014 Activism & Archives The Construction and Application of the "Archival Closet" (Dineen) [IP-21] Queer Has Always Been Here: Campus & Community Organizing and Activism (Nicholls) [IP-40] When You're Up to Your Ass in Alligators: Respect des Fonds and the Remnants of the Manitoba Gay/Lesbian Archives (Clark) [IP-15] | F3. Room 1007 Queer Public History & Memorialization Fragmentary Remains: Archival Ambiguity and Making History (Mara-Mckay) [IP-137] Island Memories: 2SLGBTQ+ History of Prince Edward Island (Etkin et al) [IP-54] | F4 Room 1020 Community Archives and Grassroots Memory Building the Hamilton 2SLGBTQ+ community archives: The joys and challenges of working together to storytell queer/trans pasts (Dean, Gately, Aksamit, & Meegwun) [IP-68][TC] [Panel] |
| 12:00 - 1:00 pm | Lunch Break | | | |
| 1:00 - 2:00 pm | Concurrent Sessions - G | | | |
| | Room 1016 G1. Queer Public History & Memorialization Commemorating Queer Histories at the Federal Level (Cinanni) [IP-119][R] Sharing Our Stories: Highlighting | G2. Creative Activities Room 1014 On-site: Living Altars as Queer Archives: Memory, Ritual and Non-Linear Histories Online Only: Make Weird Art: Cataloguing Community through mixed-media Collage (Dion-Glowa) [V14] | Room 1007 G3. Queering the Archive "We Remember Us": Erasure and Archiving the Trans Dead (Hill) [V-131] [R] Tra(ns)versing the Stacks: Preserving Indie Trans* Works in Troubling Times | Room 1020 G4 Activism & Archives Queer Art and Counter-Archival Practices in Newfoundland & Labrador (Jefferies, Osborne, Rollmann, Ambrose, Critch) [166-IP] |

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| | 2SLGBTQIA+ Public Servants' Experiences in a Post-Purge Context (Stinson) [IP-79] | (Vicente) [V9] | | (Mason & Maston) [V-74] An archival analysis of the administrative harm by Canada's first gender clinics (Davis) [IP-147] | |
| 2:00 – 2:15pm | Afternoon Break | | | | |
| | Concurrent Session H | | | | |
| 2:15 – 3:15 pm | H1 Walking Tour No Room Assigned Halifax Queer History Walking Tour (McKay) Walking group departs Rowe building at 2:15 | H2 Room 1014 Activism & Archives Pride & Resistance: Social Justice Activism By & For Queer People (Brouillard-Coyle) [IP-6][Workshop] | H3 Room 1007 Ephemera & Culture The Personal is Propositional: A Creative Exploration of the Value of Intimate Archival Documents in Re-Imagining Queer/Trans Histories (and Futures) (Jefferson) [IP-142] [Workshop] | H4 Room 1020 Activism & Archives Cr er des alliances entre les organismes communautaires et les artistes 2ELGBTQ+ pour r aliser et promouvoir des oeuvres artistiques militantes (Pettinicchio)[V 164] [Film Screening with English subtitles] | |
| 3:15 - 3:30 | | Break | | | |
| | | Concurrent Session I | | | |
| 3:30-4:30 | Anchor Archives Zine Library Tour at the destination of the Halifax Queer History | Room 1016 I1 Intersectionality and Representation in the Archives Communing with ghosts: exploring archival poetics as a critical methodology to | Room 1014 I2 Oral History & Storytelling Archive Dive: Using Archives to Foster Lesbian Intergeneratio | Room 1007 I3 Intersectionality and Representation in the Archives Solidarity and surthrivance: Dene land-based ancestral | Room 1020 I4 Community Archives and Grassroots Memory Strategies and models for community-accounable archival |

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| walking tour (Stevens) | address queer ancestors (Marelj) (V-156) | nal Explorations (Harcourt) [V-96] [Workshop] | teachings and queer kinship practice (Shaughnessy) [V-135] [Workshop] | projects.(Weaver) [H-140:] [Roundtable] |
| Optional After Conference Activity 4:30 pm onwards | | | | |
| Take Back the Turret Open House, 1588 Barrington Street (Metcalf) | | | | |

| Time | Sunday, 17 May 2026 | | | |
|------------------------|---|---|--|--|
| 8:30 am - 9:00 | Registration and Mingling | | | |
| 9 am – 10:30 am | Concurrent Sessions - J | | | |
| | Room 1016 J1 Intersectionality & Representation in the Archives What Remains After the Laws? Inclusions and Marginalities in Archival Politics in Contemporary Greece (Polykarpou) [V-151] Archiving Protest in the Age of Surveillance: Lessons from Researching the Red & Black Power Movements (Romana) [IP-104] Who Makes Whom Visible? Excavating Eco-Visual Cultures in DR Congo and its Diasporas (Katshunga) [V-77] At the Margins of Canadian Queer | Room 1014 J2. Queer Public History & Memorialization Homo-graphie: An Argument for the Québécois Origins of L'écriture inclusive (Kaplan) [V-95] Lettres à ma famille choisie (Poulin & Jensen) [IP-101/165] [In French only] When Service Ends: Exploring 2SLGBTQI Canadian veterans' housing experiences (Manuel) [IP-121] Zapomenuty Hlas [A Forgotten Voice] (Štorková)[V-98] | Room 1007 J3. Queering the Archive Using vernacular photography to ground an art historical approach to trans bodies in the UK (Love)[V-117] Time Is Out of Joint: Embodying Silenced Histories through Transtemporality and Anachronism (Riva) [V-34] Telepathic Visions: A Psychic Investigation of Queer Hauntings in Canadian Archives (Deveau) [IP-1] | Room 1020 J4 Oral Histories & Storytelling Documenting community across difference: Challenges and insights from oral histories of the AIDS crisis. (Fitting et al) [IP-125] [panel] |

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| | Narratives (Burtseva)[V-146] | | | |
| 10:30 am - 10:45 am | BREAK | | | |

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| 10:45 pm – 12:00 pm | Room 1020 Closing Roundtable: What comes next - Action Items |
| 12:30 pm – 1:00 pm | Closing by Elder Ann LaBillois |

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