

Preliminary Schedule [changes may occur]

Time	Friday, 15 May 2026			
8:30 am - 9:00 am	Registration and Mingling			
9:00 am – 9:30 am	Welcome- Planning Committee & Elder			
9:30 am - 10:30 am	Opening Plenary The LGBT Purge: The journey to inclusion			
10:30 am - 10:45 am	Break			
10:45 am – 12:15 am	Concurrent Sessions - A			
	A1 Community Archives and Grassroots Memory Digitizing historical Trans+ audiovisual materials: A community conversation about accessibility and risk (Radmacher) [IP-91:][Workshop]	A2 Community Archives & Grassroots Memory Sodomie Archiving (Teeuw) [V-100] Broadcasting Across Borders: Media Exchange and Translocal Community Building on Winnipeg’s Coming Out (1980-1994) (Waltz) [IP-103] [TC] We’re Here to Listen: LGBTQ2+ Community Phonelines as Archives of Intimacy and Collectivity (Jennex) [IP-89] “My culture, rural culture, is fast disappearing:” Archiving rural queer and trans oral histories in B.C. (Boulay) [IP-86]	A3 Digital Queer Archives Digital Preservation & Web Archiving as Queer Community Care (Fisher & Sanders) [H-134] “Our History”: How Digital Archives Create and Maintain Metropolitan Community Church’s Historical, Theological, and Political Imagination (Dumais) [IP-132] Care-ful Archives. Otherness Archive Canadian Film Collection (Mrzyglod) [V-50] Small Disturbances, Long Futures: Beaver Methods for Archival Outreach and Digital Stewardship (Wiebe) [IP-30] Expand, Revise, and Diversify: New Sources, New Subjects, and New Tools for Memorializing	A4 Intersectionality and Representation in the Archives Centering Two-spirit voices in the preservation of history: A conversation with the Two-spirit archives council at the University of Winnipeg (Lougheed et al) [H-78] [Panel]

		HIV in My Day: Preserving Queer HIV Histories through Community-Based Oral History, Digital Public Archiving, and Arts-Based Knowledge Mobilization (Klassen) [V-46]	Queer History Online (Crompton) [IP-87]	
12:15 pm - 1:15 pm	Lunch Break			
1:15 pm – 2:15 pm	Concurrent Sessions - B			
	B1 Activism and Archives Archive Your Own Queer Moments as Sites of Healing and Resistance (Fleming) [IP-76] [Workshop]	B2 Queer Public History & Memorialization “Here to Stay!”: 2SLGBTQIA+ communities and organizing in Newfoundland, 1974-1992 (Rossiter) [IP-115] Quilting the Progression of Canadian Queer Rights etc.(Stearman) [V-126] Responsibilities in Remembering: Community-centered Archival Descriptions at The ArQuives [Martin & Mack] [V-90] Research at Library and Archives Canada: LGBT Purge and beyond (Butcher et al)	B3 Ephemera & Material Culture How we play: What we can learn from hockey material culture creation and collecting (Rinehart) [IP-62] From Show Tunes to Zines: Digital Engagement With LGBTQ+ Archives (Garside) [V-84] [TC] Letters to Found Family (Jensen & Poulin) [IP-101/165] Telepathic Visions: A Psychic Investigation of Queer Hauntings in Canadian Archives (Deveau) [IP-1]	B4 Queer Public History & Memorialization Preserving our Stories: Nova Scotia Archival Collections and Contributions 1995-2025 and Public Memory (Gahagan et al)
2:15 pm – 2:30 pm	Break			
	Concurrent Session C			

2:30 pm – 3:30 pm	C1 Ephemera & Material Culture Queer ephemera as an archive: Using commonplaces, zines, and scrapbooks to tell our stories for present and future generations (Frankes) [IP-28] [Workshop]	C2 Queer Public History & Memorialization Join the Circus! and other life-altering advice: Searching for answers through handmade practices (Clementine) [IP-23] “Picture Perfect: Queer Family Photography and the Re-making of Modern Memory” (Scott-Strong) [IP-98] “Alternate Universe – Gay Marriage is Legal”: Fanfiction Archives as Queer Public Memory (La Belle) [V-54] Lesbian, Gay, and Trans pulp fiction collections to preserve, but not repeat history (Marcoux & Rodrigues) [IP-72]	C3 Archival Theory and Queer Methodologies Art + archive: Archival research in queer and trans creative practices in Canada. (Matheson) [H-112][Panel]	C4 Storytelling Queer Joy PhotoVoice Project (Stuebing) [IP-39] [TC]
3:30 pm – 3:45pm	Break			
	Concurrent Session D			
3:45-4:45	D1 TBA	D2 Intersectionality & Representation in the Archives 2 Spirit Inclusion at Thunderhead Monument (Ross) [IP-33] Indigiqueering Curatorial Spaces: Exploring Two-Spirit and Indigiqueer Representation	D3 Community Archives & Grassroots Memory Searching for alternative forms of sanctuary: Travel and tourism in the archives.(Mitro & Hulbut) [IP-107]	D4 Digital Queer Archives DIY Your Own Digital Archive (Mooney) [IP-148] [Workshop]

		<p>through Podcasting (Penner) [IP-69]</p> <p>Queerscape: Reinventing the Spatial Archive of QTPOC Newcomers (Liao) [V-26]</p> <p>Beyond the Institution: Community Memory, Queer Resistance, and Trans-Led Archiving Across Borders (Ekwunife) [V-10]</p>		
<p>Meet & Greet & TBA</p>				

Time	Saturday, 16 May 2026			
8:30 am - 9:00	Registration and Mingling			
9 am – 10:30 am	Concurrent Sessions E			
	<p>E1 Activism & Archives</p> <p>Queering the Museum (Long) [IP-144]</p> <p>Locating the Queer Gesture (DeFrias) [IP-102]</p> <p>Queering Archival Outreach: 2SLGBTQIA+ Archives and the utilization of outreach as activism (Rohweder) [IP-128]</p> <p>“If I don’t have hope for the future, then what’s gonna happen?”: Exploring 2SLGBTQ+ teens’ relationships to creativity, community, and the future in</p>	<p>E2 Education & Public Engagement</p> <p>From protest to pedagogy: LGBTQ movements and the politics of educational change (Owis & Iskander) [IP-29]</p> <p>Rumour Has It: Queer Research Methods through Gossip and Archives (McNaughton) [IP-59] [TC]</p> <p>Queer(ing) archives and dragtivism with the Los Angeles Sisters of Perpetual</p>	<p>E3 Oral History and Storytelling</p> <p>Archiving What Was Never Meant to Survive: Stories from the Jelena Vermilion Collection (Vermilion) [V-31]</p> <p>Surviving the Limitations of Gender-Affirming Care: An Autotheoretical Account (Beck) [V-97]</p> <p>Peel it back: queer and trans presence in the suburbs (Verma)[IP-152]</p>	<p>E4 Community Archives & Grassroots Memory</p> <p>Community archiving: Preserving the archives of Anita Martinez.(Barret et al) [IP-158:]</p>

	anti-queer Alberta (Lewis) [V-49]	Indulgence (Caldwell) [IP-57]		
	Other Way(s) of Archiving (Diversx. Laboratorio Cultural Disidente) [163]	Out of the Archives and Into the Woods: Teaching 2SLGBTQ+ History at Camp Eclipse (Bartlett) [IP-57]		
		The Pride Library and The Royal Imperial Court Records(Mullender & Kaz) [V-153]		
10:30 am - 10:45 am	Break			
10:45 am - 12:00 pm	Concurrent Sessions - F			
	F1. Community Archives & Grassroots Memory Making a Scene: Curating an Archive of Queer Femme Culture, 1990-2000 (Brushwood Rose & Schwartz) [H-127] The Passionate Community Practitioner (Swartz) V-83 Crafting Queer Worlds (Hollenbach) [IP-141] At the Tension Point of Community Archives and Professionalization: Reflections From an Archivist at the GLBT Historical Society (Waltz) [V-108]	F2. Activism & Archives The Construction and Application of the "Archival Closet" (Dineen) [IP-21] Forest City Dirtbags: Archiving LGBTQIA2S+ Resistance in London, Ontario" (Keating) V-41 Queer Has Always Been Here: Campus & Community Organizing and Activism (Nicholls) [IP-40] When You're Up to Your Ass in Alligators: Respect des Fonds and the Remnants of the Manitoba Gay/Lesbian Archives (Clark) [IP-15]	F3. Queer Public History & Memorialization Sex and Dark Tourism: Intergenerational Trauma, Queer Desire, and Public Memory (Evoy) V-12 Queer Traces: Between Architecture, Archives and (In)Visibility in Interwar Toronto (Pavka) [IP-120] Fragmentary Remains: Archival Ambiguity and Making History (Mara-Mckay) [IP-137] Lesbian Teens: Queer Sex Education and Lesbian Visibility in Nova Scotia in the	F4. Community Archives and Grassroots Memory Building the Hamilton 2SLGBTQ+ community archives: The joys and challenges of working together to storytell queer/trans pasts (Dean et al) [IP-68][TC] [Panel] The radical potential of trans collecting: Reimagining archival possibilities with digital archives. (Rawson) [IP-118][Panel]

			Early 1980s (Baldwin) [IP-58]			
12:00 pm - 1:00 pm	Lunch Break					
1:00 pm – 2:00 pm	Concurrent Sessions -G					
	G1. Queer Public History & Memorialization Commemorating Queer Histories at the Federal Level (Cinanni) [IP-119] Sharing Our Stories: Highlighting 2SLGBTQIA+ Public Servants’ Experiences in a Post-Purge Context (Stinson) [IP-79] The Militarization of State-Sanctioned Transgender Rights: Cold War Era Exclusionary Policies and Epistemic Violence (Douen) [V-155] Acknowledgment and Memorialization of Queer Service in the Canadian Military (Corbet) [75]	G2. Creative Activities <table border="1"> <tr> <td>On-site: Living Altars as Queer Archives: Memory, Ritual and Non-Linear Histories (Vicente) [9]</td> <td>Online: Make Weird Art: Cataloguing Community through mixed-media Collage (Dion-Glowa) [14]</td> </tr> </table>	On-site: Living Altars as Queer Archives: Memory, Ritual and Non-Linear Histories (Vicente) [9]	Online: Make Weird Art: Cataloguing Community through mixed-media Collage (Dion-Glowa) [14]	G3. Queering the Archive “We Remember Us”: Erasure and Archiving the Trans Dead (Hill) [V-131] Tra(ns)versing the Stacks: Preserving Indie Trans* Works in Troubling Times (Mason & Maston) [IP-74] An archival analysis of the administrative harm by Canada’s first gender clinics (Davis) [IP-147]	G4 Activism & Archives Queer Art and Counter-Archival Practices in Newfoundland & Labrador (Jefferies et al) [166-IP]
On-site: Living Altars as Queer Archives: Memory, Ritual and Non-Linear Histories (Vicente) [9]	Online: Make Weird Art: Cataloguing Community through mixed-media Collage (Dion-Glowa) [14]					
2:00 pm – 2:15pm	Afternoon Break					
	Concurrent Session H					
2:15 pm – 3:15 pm	H1 Activism & Archives Créer des alliances entre les organismes communautaires et les artistes 2ELGBTQ+ pour réaliser et promouvoir des oeuvres artistiques	H2 Activism & Archives Pride & Resistance: Social Justice Activism By & For Queer People	H3 Ephemera & Culture The Personal is Propositional: A Creative Exploration of the	H4 Oral History & Storytelling Stor(y)ing Our Memories in Each Others’ Bodies: An Alive Queer		

	militantes (Pettinicchio)[164] [Workshop]	(Brouillard-Coyle) [IP-6][Workshop]	Value of Intimate Archival Documents in Re-Imagining Queer/Trans Histories (and Futures) (Jefferson) [IP-142] [Workshop]	Archive (Greenfield) [IP-93] [Workshop]
3:15-3:20:	Break			
	Concurrent Session I			
3:20-4:30 TOUR Visit to the Anchor Archives Zine Library [82]	I1 Intersectionality and Representation in the Archives Communing with ghosts: exploring archival poetics as a critical methodology to address queer ancestors (Marelj) (IP-156)	I2 Oral History & Storytelling Archive Dive: Using Archives to Foster Lesbian Intergenerational Explorations (Harcourt) [IP-96] [Workshop]	I3 Intersectionality and Representation in the Archives Solidarity and surthrivance: Dene land-based ancestral teachings and queer kinship practice (Shaughnessy) [IP-135] [Workshop] [TC]	I4 Community Archives and Grassroots Memory Strategies and models for community-accountable archival projects.(Weaver) [H-140:] [Workshop] [TC]

Time	Sunday, 17 May 2026			
8:30 am - 9:00	Registration and Mingling			
9 am – 10:30 am	Concurrent Sessions - J			
	J1 Intersectionality & Representation in the Archives What Remains After the Laws? Inclusions and	J2. Queer Public History & Memorialization Island Memories: 2SLGBTQ+ History of Prince Edward Island (Etkin et al) [IP-54]	J3. Queering the Archive Using vernacular photography to ground an art historical approach to	J4 Oral Histories & Storytelling Documenting community across difference:

	<p>Marginalities in Archival Politics in Contemporary Greece (Polykarpou) [V-151]</p> <p>Archiving Protest in the Age of Surveillance: Lessons from Researching the Red & Black Power Movements (Romana) [IP-104]</p> <p>Who Makes Whom Visible? Excavating Eco-Visual Cultures in DR Congo and its Diasporas (Katshunga) [IP-77]</p> <p>At the Margins of Canadian Queer Narratives (Burtseva) [V-146]</p> <p>Beyond the Institution: Community Memory, Queer Resistance, and Trans-Led Archiving Across Borders (Ekwunife) [V-10]</p>	<p>Homo-graphie: An Argument for the Québécois Origins of L'écriture inclusive (Kaplan) [V-95]</p> <p>Lettres à ma famille choisie (Poulin & Jensen) [IP-101/165]</p> <p>Relever les défis avec passion (Roy) [162]</p> <p>When Service Ends: Exploring 2SLGBTQI Canadian veterans' housing experiences (Manuel) [IP-121]</p>	<p>trans bodies in the UK (Love)[V-117]</p> <p>Zapomenuty Hlas [A Forgotten Voice] (Štorková)[V-98]</p> <p>Hijra Archives and Futurity (Singh Thakur) [V-63]</p> <p>Time Is Out of Joint: Embodying Silenced Histories through Transtemporality and Anachronism (Riva) [V-34]</p>	<p>Challenges and insights from oral histories of the AIDS crisis. (Fitting et al) [IP-125][panel]</p>
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10:30 am - 10:45 am	BREAK
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10:45 pm – 12:00 pm	Closing Roundtable: What comes next - Action Items
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12:30 pm – 1:00 pm	Closing by Elder
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